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Mrs. Edward Lee MCClain.

GREENFIELD. OHIO

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THE NINETEEN THIRTY-FOUR

DRAGON



Published by the

SENIOR CLASS

of the

Edward Lee McClain High School



EDWARD LEE McCLAIN HIGH SCHOOL

— GREENFIELD, OHIO —



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DEDICATION . . .

In the Nineteen
Thirty-Four Dragon the Faculty
and Student Body of the Edward
Lee McClain High School pay
tribute to the memory of their
Benefactor Edward Lee McClain.
1861 - 1934



ORDER OF BOOKS

- MEMORIAL
 - ADMINISTRATION
 - CLASSES
 - ACTIVITIES
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 - CLUBS
 - ADVERTISING
 - HUMOR
 - CLASS DAY



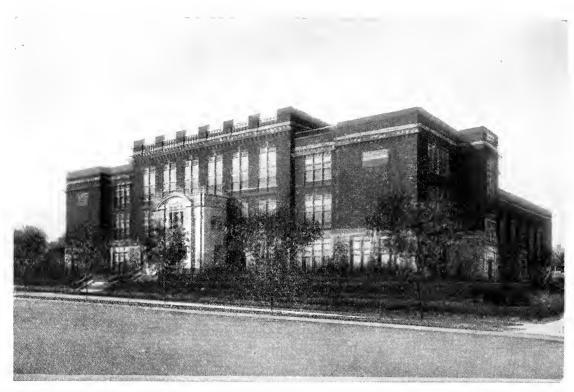


THE STAFF

Memorial F. R. HARRIS
(MAURICE ALLE
Senior Editors C Lucile Ervin
Administration Editor Dora Emily McWilliam
Activities Editor Margaret Mooma
Club Editor Alice Evan
Sports Editor Janice Handli
Humor Editors SARAH MOOMAW
Advertising Manager Robert B. Kyr
ADVISERS
Director of Journalism Grace A. Blas
Business Manager Maurice Alle
Principal Benton R. Duckwort



MEMORIAL



Edward Lee McClain High School Front and East of Building.



Edward Lee McClain High School Rear and West of Building.





EDWARD LEE McCLAIN



EDWARD LEE McCLAIN

EDWARD LEE McClain, son of William Page McClain and Margaret Ann (Parkinson) McClain, was born May 30, 1861, in Greenfield, Ohio. Here he grew to manhood, established his own home, lived the Biblical three score ten, and almost three years, and died on May 2, 1934, its beloved and

most distinguished citizen.

Mr. McClain is survived by his widow, Lulu Theodosia (Johnson) McClain, whom he married December 17, 1885, and three children, Edward Lee McClain, Jr., of Hood River, Oregon, and Los Angeles, California, Helen McClain Young (Mrs. Robert S. Young), of Cleveland Heights, Ohio, Donald Schofield McClain, of Atlanta, Georgia; also, three grandchildren—Edna Mildred McClain, of Los Angeles, Donald Schofield McClain, Jr., Helen Marjorie McClain, Atlanta, Georgia; and one sister, Nellie McClain McCafferty (Mrs. Wm. M. McCafferty), of Los Angeles, California.

Continuously members of four generations of Mr. McClain's family have been associated with Greenfield since 1857. The Rev. John McClain lived his last days in the home of his son, William Page McClain, and during that period gave of his faith and labor to the upbuilding of the local Methodist Episcopal church, concluding here fifty years of activity as a local preacher, having follow-

ed in the footsteps of his father, the Rev. Peter McClain.

In early youth Mr. McClain affiliated himself with the church of his father and his forefathers, and steadfastly served therein in the way that best suited his talents, in earnestly helping to provide and maintain a beautiful temple and church property in the community. "If anything ever does happen you so that you can not carry on" it was written to him only a few brief weeks ago, "the church of your love and the object of your service and care will so miss your presence and blessing that it will need to be prayed for in order that it may not be so discouraged and heartless that it can't carry on. That church is pretty much a monument to E. L. McClain. Who should covet any greater monument than . . . the church that goes by your spirit!" But his beneficent interest transcended local and denominational lines and all religious undertakings had his respect and many knew his bounty.

At the age of fifteen, Edward Lee McClain began his active business career in the harness shop of his father, William Page McClain. Conceiving the idea of a horse collar pad for the general trade and constantly alert for improvement of his product, the idea of the elastic steel hook presented itself to his active mind. The device permitted the pad to be readily attached to and detached from the horse collar, thus avoiding the risk of frightening the animal by adjusting it over its head, as in the cruder style. "A Success From the Word Go", his advertising slogan, became a prophecy of the young man's successful business career.

It is not unusual for an American business to grow rapidly to very large proportions, for such enterprises are found in every state. They are, however, usually begun and matured by a combination of men of experience and capital—seldom founded and made successes, practically unaided, by one person starting as a youth, with grime, grit, and a few borrowed dollars as his associates. Thus was

founded an industry which eventually became the largest of its kind in the world.

In the year 1903, Mr. McClain was seeking "the most perfect cotton mill location in the world". A tract of land near Cartersville, Georgia, became the site of a model mill and village—Atco—unique, in that it was the first cotton mill village in the South where cottages were designed with unusual regard for the comfort and welfare of the employees, where streets and sidewalks, lawns and parks, were part of well-laid plans, where a regular church building was provided exclusively for Divine service, a large and beautiful brick building for school purposes, with rooms for lodge meetings and a hall for moving pictures and local entertainments, a kindergarten, swimming pool and playgrounds centrally located. In the words of the late Senator Rebecca Latimer Felton, "Aladdin's lamp never exhibited a greater feat in human dreams than has been bestowed on this section of Cherokee, Georgia, with the real things that multitudes work for, strive for and suffer for, in towns and rural places and fail to obtain during mortal life".

"And ye shall succor men;
"Tis nobleness to serve;
Help them who cannot help again;
Beware from right to swerve".



Atco was the work of a creator, the realization of an ideal, an expression of his humanitarian

qualities, offspring of his genius as a builder.

Born of a desire to do something of superlative value for his native town, the high school, followed in succession by the other features forming an ensemble, became a reality. Through his aid, Greenfield discarded its old building and erected a new plant, planned and built by him, with the exception of the Elementary School, modern in every detail, in accord with the best educational thought of the day. Simplicity and practicality were the keynotes, with harmony and beauty the crowning achievement. Mr. McClain had always been interested in education and, in an unostentatious way, had shown his concern in the local schools on many occasions. Perhaps the memory of his own school days, spent in unpleasant and uncomfortable quarters, amid surroundings sometimes unsympathetic and uncongenial, influenced him in his final decision. In any event, he had a vision of a great institution designed to train the heart and head and hand of the youth of the community and through them and its civic activities to touch the lives of every man and woman in the community.

Into the development of this great educational project he gave far more than wealth, in a very special sense he gave himself, his devotion, his love, his model—an ideal beautifully realized in

brick and stone and steel.

Mr. McClain's projects were always of his own conception, and directed largely by himself, though in later years much reliance necessarily was placed in others, without whose assistance he would scarcely have found time in which to plan the new ventures, both industrial and philanthropic, that one after another have followed with the years.

His whole success sprang from his personal qualities, from his being equal, or more than equal,

to his opportunities—opportunities that, in some respects, he himself created.

Mr. McClain was usually found in his office, he being the first to arrive and often the last to leave. No detail concerning anything in which he was interested was too minute or too tedious to escape his observation yet the end of each day usually found him with the business of that day finished. His position might long ago have led him into an impatience of discussion and a tendency to lay down edicts for others, were he not always willing calmly to examine, to welcome discussion, and to accept the suggestions of another, if found of merit. Quick in penetrating into the character of those with whom he came into contact, and nice in his observation of their course, he inspired loyalty in his assistants. He was inflexible in his attachment to those who stood by him, as well as unfailing in his courtesy and kindness. His genius, if genius it may be called, was for Work. Fifty and more consecutive years of work surely merit peace and happiness and to him, now, that eternal rest.

Through lines of sturdy pioneers Mr. McClain's ancestry has been traced to the founders of early settlements, the promoters of the cultural, the civic and the religious virtues of their communities; indeed, back to the same antecedents and lines as did Washington, the Father of our Country.

He lived to enjoy the fruit of his labors, and as time mellowed his thoughts and as one by one life's more strenuous activities were laid aside, he might well have expressed his creed in the words of the poet—

"To live undaunted, unafraid
Of any step that I have made;
To be without pretense or sham
Exactly what men think I am."

"To leave some simple mark behind To keep my having lived in mind".





DEDICATION .

- As Promising the Most Good to the Greatest Number for the Longest Time
- In Sacred Memory of Those of His Own People and of Others Whom He Long and Well Knew and Loved Now Passed Away
- In Honor, Respect and Esteem for this Community as it Exists Today
- With Full Confidence in the Generations yet to Come
- In Behalf of Higher Education, Purer Morals and Broader and Better Citizenship.

This Property is Dedicated By the Donor.

Greenfield, Ohio September 1, 1915.







FIRST METHODIST EPISCOPAL CHURCH



FUNERAL SERVICES

WITHOUT eulogy or encomium, without obituary and without song, funeral services for Edward Lee McClain were held from the First Methodist Church Monday afternoon, May 7, 1934 at two-thirty o'clock.

Although volumes might have been said in commendation of the beloved benefactor, his wish for the most simple of rites was carried out to the letter.

Long before the funeral cortege arrived, the church was filled to capacity with a sorrowing citizenry, come to pay a last tribute to their leading fellow-citizen. Preceding the brief services Mrs. LeRoy Hayes played softly at the organ.

Flowers were banked high completely around the chancel and the casket was covered with a blanket of rosebuds.

Dr. Arthur Adams, of Trinity College, Hartford, Conn., opened the services by reading "Rock of Ages". Rev. B. E. Stevens, pastor of the church, and Dr. J. R. Colley former pastor, then read brief passages of scripture and Dr. Colley offered prayer. The reading of a poem by Rev. Stevens concluded the services.

Services at Greenfield cemetery were equally brief, the committal ceremony being conducted by Rev. B. E. Stevens, and the benediction prayer being offered by Dr. Colley. The body rests in the McClain lot, where sleep his parents and grandparents, one of his children who died in infancy, and his brother, Arthur.







The first school in Greenfield, crected in 1810, was sixteen by sixteen feet in dimensions and was constructed of light poles after the manner of a log house and covered with rough clap-boards. The first teacher so far as known was Mr. Mooney.

In 1815 a log school building was crected on the banks of Paint Creek, and on the ground now included in the old Greenfield cemetery.





In 1837 a frame school building was erected on the south side of Mirabeau street, between Washington and Fourth streets, and this was many years later sold to the German Methodists for church purposes.



THE DRAGON



MEMORIAL SERVICE

In memory of

EDWARD LEE McCLAIN

HIGH SCHOOL AUDITORIUM

TUESDAY, MAY 8, 2:15 P. M.

B. R. DUCKWORTH, Principal High School, Presiding

Organ Prelude R. W. Price
Invocation Rev. B. E. Stevens
Duet — "He is the Hope of the World" { Miss Bickett Miss Watt
Bible Reading REV. L. R. WILSON
Prayer REV. W. B. KILPATRICK
Personal Tributes —
1. Janice Handley, President Student Senate.
2. F. R. Harris, Superintendent of Schools.
3. Maurice Allen, Business Manager of Schools.
4. John Davis, Resolutions of Board of Education.
5. Charles M. Mains, American Pad and Textile Co.
6. Dr. J. R. Colley, Former Pastor M. E. Church.
Quartet—"The Valley of Peace"
Benediction Rev. B. E. Stevens





Some time after 1837 the village was divided into two districts, separated by Jefferson street, and the school of the north district was held in a building belonging to the Odd Fellows. It was erected in 1837 as a woolen mill by David Bonner. In 1883 it was rented by E. L. McClain for manufacturing purposes. He had started two years before in the rear room of what is now the Peoples National Bank.

In 1846 the Seminary opened, with Rev. J. G. Blair as Principal. It was built from subscriptions received amounting to \$2,000 contributed by citizens who desired better educational advantages for their children. At times it had an enrollment of 185 students, drawn from a radius of 50 miles.





In 1867 it become necessary to purchase the old stone building on South street, in the rear of the United Presbyterian church. In 1871 further enlargement became necessary and the Board consisting of W. P. Mc-Clain, father of E. L. McClain, who was President of the Board, W. H. Irwin, and A. B. Southword, rented room for the primary schools in different parts of town.





Introduction to Memorial Services

By B. R. Duckworth, Principal of Edward Lee McClain High School

Students and friends:

It is highly appropriate that we cease our labors for a time this afternoon to render our meed of praise to our good friend and benefactor, Edward Lee McClain, who passed to his reward quietly and peacefully on the afternoon of May second. Because it was so unexpected the announcement of his death came as a painful shock to us all.

Mr. McClain is mourned not only by the hundreds of men and women who have had the privilege of working for and with him but also by the multitudes who have enjoyed the privilege of attending the school which has the distinction and the honor of bearing his name.

Our hearts go out, I am well assured, with profound sympathy to his bereaved family and especially to her who has been his gracious companion both in the zenith of his powers and during the illness that finally undermined them.

Six representatives of organizations that our good friend was associated with will in these services express their appreciation of his pre-eminent worth.





About 1880 the village of Greenfield erected the grade school Building which was replaced by the present Elementary Building in 1924. Rev. Robert Story was Supt. from 1880 to 1884. W. G. Moler from 1884 to 1890. J. S. Arnott from 1890 to 1900. Following Mr. Arnott come J. L. Cadwallader, 1900 to 1902; F. W. Warren, 1902 to 1903. F. S. Alley 1903 to 1906; E. W. Patterson 1906 to 1918; F. R. Harris 1918-20; E. L. Porter 1920-23; F. R. Harris 1923-1934.

In 1897 it became necessary to erect the Southside School Building, a brick structure of four departments, located on Lyndon Avenue between Fifth and Sixth streets.





Memorial Prayer

By Dr. Willis B. Kilpatrick

Our Father God, whose days are without number and who art Lord of all created beings, come near to bless us in this service. Make us deeply sensible of all thy benefits. Especially impress upon us the great goodness with which thou hast favored this community through the life of thy servant, in respect of whose memory we are met.

Help us to praise thee as we should for the mobility of his life, the strength of his character, the love of his heart for his fellowmen, the loftiness of his ideals, the magnanimity of his philanthropies, the extended power of his influence, and the assured hope of his soul. Sanctify these mighty forces admist us and establish them in perpetuity.

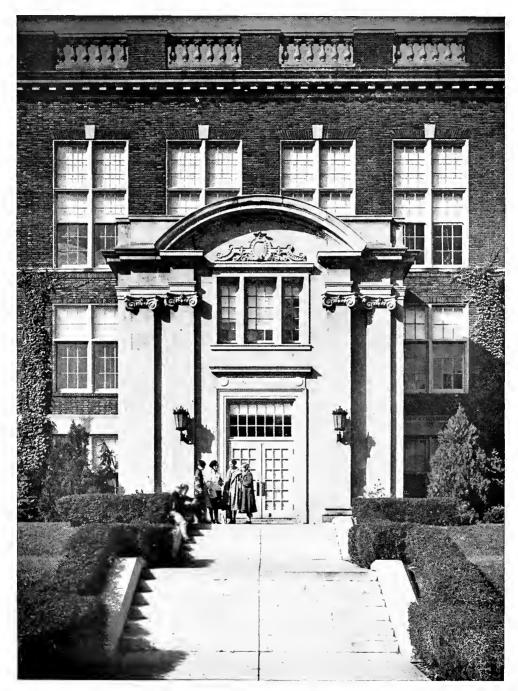
By Thy Holy Spirit prevail upon each of us to cultivate kindred graces. Let Thy Holy Spirit lead us all the days of our lives: That, when we shall have served thee in our generation, we may be gathered unto our fathers, having the testimony of a good conscience in the communion of Thy Church; in the confidence of a certain faith; in the comfort of a reasonable, religious, and holy hope; in favor with Thee our God, and in perfect charity with the world. All which we ask through Jesus Christ our Lord.

AMEN.



THE DRAGON





Main Entrance — Edward Lee McClain High School



EDWARD LEE McCLAIN, A Tribute

By Janice M. Handley, President, Student Senate

As president of the Student Senate of the Edward Lee McClain High School, it is my privilege to present the "Student's Tribute" in this Memorial scrvice to our benefactor, the late beloved Edward Lee McClain.

Mr. McClain exemplified so many traits which are necessary for our well being and success that first of all I think we should ask ourselves why we love him and honor his memory. Everyone of us is greatly indebted to him for the wonderful opportunities he has given us. Our beautiful school plant, which is famous throughout the country as being one of the best, with its unsurpassed land-scaping and flowers which he loved so well, is just one of the things for which we are grateful. The rooms and corridors are filled with splendid paintings and sculpture, not only for our education but also for our enjoyment.

We shall always love and cherish Mr. McClain because he was so unselfish. He gave liberally of his time and wealth to make our surroundings more pleasant and desirable. The ordinary man would have given himself the first consideration, but Mr. McClain was more concerned with our welfare.

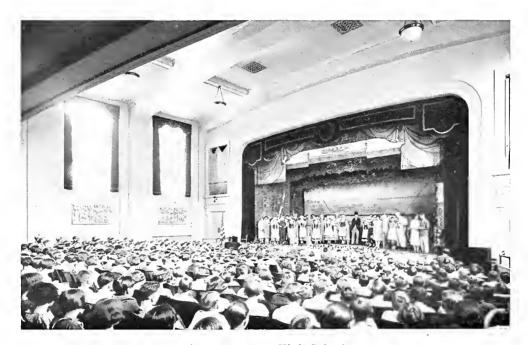
He shall always live in our memories as one who was always interested in our school activities. He was happy when we succeeded; he rejoiced when our teams were victorious, or when the students distinguished themselves. No one was more interested in our school paper and annual, the "Dragon" than Mr. McClain. He attended our games, plays, and operettas so long as he was able, and often, perhaps, when his physical condition was far from good.

The question of how we can repay the debt we owe our departed friend and benefactor stands out vividly in our minds. I am sure we can best repay him by trying to emulate him by being kind, thoughtful, and unselfish; to be honest and honorable in all our activities; to always think of the fair name of our school and to do nothing to bring dishonor to it. We can best show our appreciation of his gifts by taking the best possible care of them as the years come and go.

If the spirit of our departed friend should still participate in the cares and concerns of those who are dear to him, we know that we can still bring happiness to him by tenderly caring for our school—the splendid object of his great affections.

What we say on this occasion is not nearly so important as what we do in the future, for we all know that deeds speak louder than words. Let it be the solemn pledge of every student assembled here this afternoon to carry on Mr. McClain's interest in the love of the beautiful, his interest in education, and his interest in the betterment of our community.





Auditorium — High School



THE DRAGON

EDWARD LEE McCLAIN, A Tribute

By F. R. HARRIS, Superintendent of Schools

Boys and girls of McClain High School, friends, relatives and associates of Edward Lee McClain:

We are assembled here today in this magnificent auditorium to pay, in our humble way, a tribute to the memory of a great and good man.

"The memory of his love will ever stay,
A lamp to light us on our darkened way,
A music to the ear on clamoring street,
A cool well amid the noon-day heat,
A scent of green boughs blown through narrow walls,
A feel of rest when quiet evening falls."

"We have no word to say;
We only feel our heavy loss this day;
We only feel a bitter loneliness
Which he, himself, would never guess;
We only feel the tears begin to start
For we who knew him, knew his heart."

Our sense of personal loss is deep and keen. True and disinterested friendship is beautiful and rare and such a friendship we have known. We will ever cherish the memory of it. But our grief is assuaged, in some degree, by the thought that Edward Lee McClain, if he were able to speak to us on this occasion, would say, "Be of good cheer, I am with you always." And he is with us for he lives in the hearts and lives of all of us. "To live in the hearts of those we leave behind is not to die."

He is with us in this beautiful auditorium in which we are gathered this afternoon. He is with us in the swelling tones of the great organ which just a few moments ago pealed forth a glorious requiem. He is with us in this nobly-proportioned temple of learning, the product of his love and thought. He is with us in these halls and corridors, in class-rooms and workshops, in the lovely pictures and objects of art that adorn the walls. He is with us in the flowers and trees and the green growing things which he so dearly loved. He is with us in these ivy-mantled walls and colonnades that make our school "a thing of beauty and a joy forever."

Every brick, every stone, every rib of steel that went into the construction of these buildings, every flower and evergreen that adorns the lovely lawns and green sward, is instinct with his personality. For he gave more than his wealth in the creation of this great institution. He gave himself. No problem was too intricate to have his attention, no detail too insignificant to escape his notice. Deep within each of us there is a creative instinct that demands and finds expression in some concrete form unless it is ruthlessly crushed out by our own perversity or by our environment. It is a saying, somewhat trite but nevertheless true, that an institution is but "the lengthened shadow of a man." This is true, in a very special sense, in the case of the Edward Lee McClain High School. In founding this institution Mr. McClain dreamed nobly and the fullfilment of his dreams has lent direction to the efforts, purpose to the lives, glory to the achievements of all who have felt the beneficence of his gift.

"However far the purpose runs, Or splendid be the plan, The glory of achievement means, The story of a man."





To those of us who were privileged to assist him in his great undertaking, it is a matter of deep satisfaction that he lived for a score of years after the founding of the Edward Lee McClain High School to see the full fruition of his plans, to behold this great institution functioning in the lives of the youth of this community and to feel that it had realized the object for which it was founded. To many of you, my dear young friends, Mr. McClain no doubt seemed almost a legendary figure, remote and aloof but in every one of you he had a deep personal interest. Each one of you is far richer because he lived and because he was inspired with a vision of service to his fellow men.

Whether you realize it or not when you go forth from this high school you will bear with you some part of that great personality. It has become part of the warp and woof of your lives and it will, in the course of years to come, find expression in deeds. Dream nobly, then, as Mr. Mc-Clain has done, and your "dreams will be prophecies" of a future rich in achievement, noble in endeavor, unselfish in service.

"With all its imperfections, with all the ignorance of its own inexperience, with all its cocksureness, youth is the most precious possession of mankind. To hope and to believe are infinitely sweeter than any realities that the years can bring." Mr. McClain has made it possible that the youth of this community may dream its dream and bring to fruition its hopes and aspirations in surroundings that are in themselves an inspiration and a promise. Students of McClain High School, yours is a precious heritage. Hold fast to the hope and faith that Mr. McClain has given you for, out of them, as well as out of the heart, are the issues of life.

Since time immemorial men have erected memorials. There is nothing more important to humanity than that the memory of good men and great deeds should not perish from the earth. The Greeks and the Romans, in their infinite wisdom, placed their statues and memorials on lofty hills and elevated positions "that youth in looking upward might be lifted up."

But mankind as a whole has not been so wise. Where there is one memorial to the great and good, there are a dozen memorials to the cruelty, the ruthlessness, the greed and the vanity of man. I have seen, in my travels, innumerable arches, shafts, monuments and cenotaphs, of brass and marble, granite and porphyry, erected to the memory of men who scourged and wrecked and ruined countries and continents. I have stood at the base of the great Pyramid and have marveled at that useless pile of stone, rising to the skies, wet with the blood and sweat of a hundred thousand slaves who toiled for twenty years beneath a tropic sun, under the sting of the cruel lash, to gratify the ambition of a single man who sought thus to save his name from oblivion. Truly, it is a monument to "man's inhumanity to man."

I would have despaired as to man's untimate destiny if it were not for the fact that there are men who, like Edward Lee McClain, have left behind them, without ostentation and without thought of personal fame and glory, institutions designed to lift man to a higher and nobler plane.

Mr. McClain did not erect this institution as a monument to himself. I know from my association with him from the very inception of the project over a score of years ago that he was dominated by just one thought—to be of service to the youth of this community. The name that adorns the front entrance of this building was placed there without his knowledge and in his absence. The bronze tablet that commemorates the deed was erected, not by Mr. McClain but by a grateful citizenry. In no place did Mr. McClain inscribe his name upon this building. What he gave, he gave freely. He attached no strings to his gift. He asked only that it be wisely used.

But the Edward Lee McClain High School stands and will continue to stand as a memorial to its founder. It is the supreme creation of a life that was singularly filled with creative endeavor. It is our duty now to see that it is not turned from the purpose of its founder, that it shall not fall into decay but shall be kept as its founder would have it, beauti'ul and clean and pure.

Upon the tomb of the great Sir Christopher Wren in St. Paul's Cathedral, that magnificent temple which he planned and built, is carved the inscription:

"If you seek his monument, look around you."

Of Mr. McClain, it might be said with equal truth, "If you seek his monument, look around you." But even more, you will find it in the hearts of the people whom he touched by his benefactions. You will find it written in the good deeds that they do and the useful lives that they lead.







Details of the High School (left) and the Vocational Building, which close in the forecourt. Both buildings are gifts of Edward Lee McClain.

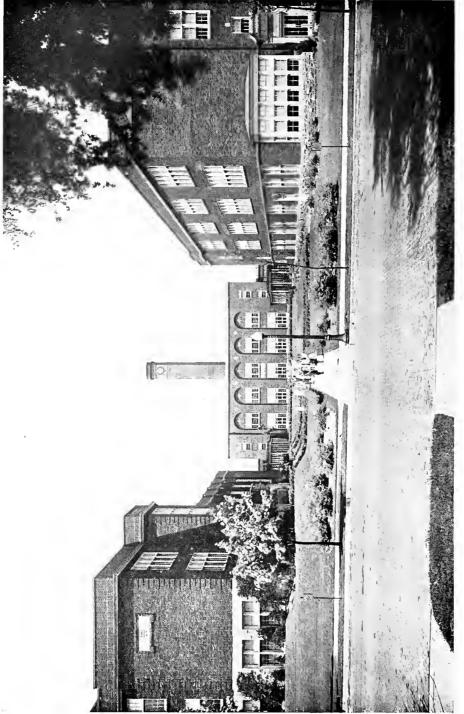


THE DRAGON

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A VIEW OF THE ENSEMBLE

The setting and the work of the landscape gardener are important factors in the development of external beauty and charm.

THE DRAGON



EDWARD LEE McCLAIN, A Tribute

By Maurice Allen, Business Manager of Schools

Friends, Fellow Citizens:

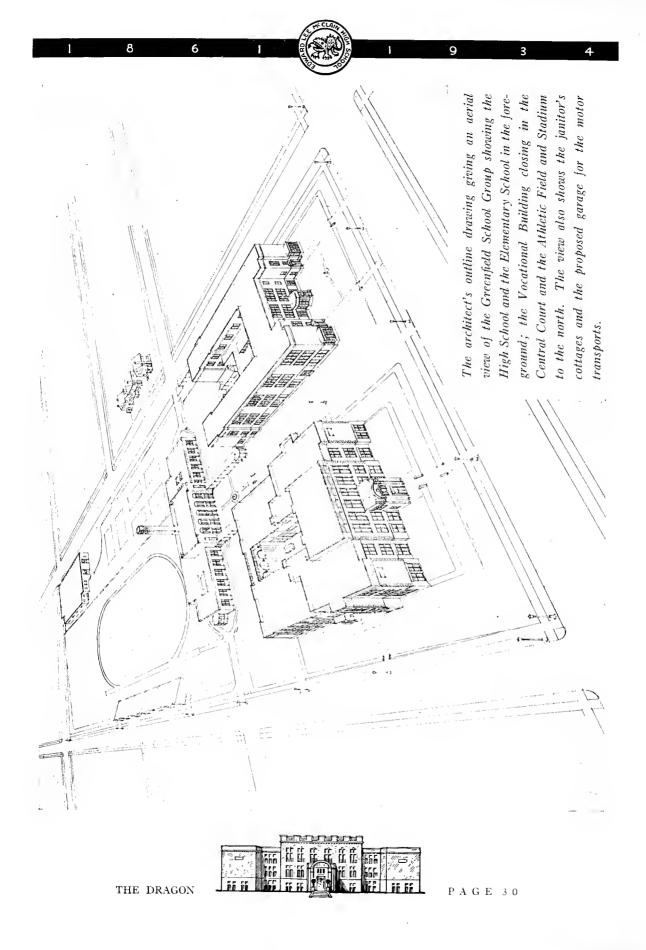
We are gathered here today to pay homage to our great citizen and benefactor, Mr. Edward Lee McClain. Anything which we might say or do here will not add in any way to the greatness of his character, the strength of his will, the power of his ability for accomplishment. These characteristics have already been firmly established in the life of our city and can not be changed. All we can do is to honor him in sacred memory.

For nearly twenty years I have been in close touch with his activities. During that time it has been possible to see him during the busiest period of his life, working early and late to accomplish the things that his will demanded. Supervising numerous large industries, the American Pad and Textile Company, Greenfield, with its branches in Chatham, Ontario, Canada, Chillicothe, Ohio and Evansville, Ind.; The American Textile Co., Atco, Ga.; The Sand Mixing Machine Co., New York; The Crescent Manufacturing Co., Louisville; The National Lumber and Box Co., Detroit; The Wellston Rich Run Coal Co., Wellston, and others, in all of which he held a large interest that called for his constant supervision, not to mention his many other investments which called for further attention. He seemed to be ever happiest when the work was heaviest.

Gradually as time moved on he retired from the industries which he controlled as opportunity offered retaining only his interest in the American Pad and Textile Co. which he favored above all others.

It was during the very busiest part of his life that he took on the added responsibility of building the Edward Lee McClain High School Building and later the McClain Vocational Building, the McClain Athletic Field and the School Cottages. In these later undertakings all of the members of his family participated. He gave freely of his time and studied every detail to make sure that the construction was right. He has always considered his contribution to the Schools here his greatest accomplishment and cherished it above anything else. It will always stand as a memorial to his greatness. May we and succeeding generations always keep it in the same beautiful spirit in which he gave it, working hard to keep it as it is today the most beautiful school plant in America.





6

RESOLUTIONS OF SYMPATHY

UPON THE DEATH OF EDWARD LEE McCLAIN

The Board of Education, Teachers and Administrative Personnel of the Greenfield Schools wish to express their sense of irreparable loss and sorrow in the death of Edward Lee McClain who has given so unstintedly of his wealth and experience in the development and expansion of the Greenfield School system. Not only has he built and equipped a magnificent group of buildings, original in conception, beautiful in design and complete in every detail; he has through wise counsel and advice given guidance and direction to the efforts of those entrusted with the education of the youth of the community.

Mr. McClain fully appreciated, as many men today do not seem to appreciate, that the public schools are America's first line of defense; that the failure of America hangs in the balance every day in the school room and that the safety and security of our government and institutions are intimately bound up with the training of youth.

He has impressed his personality and character indelibly upon the schools of Greenfield and upon all who have passed through their portals. His influence will be felt for generations yet to come.

He was a man, kindly, generous, sincere, a Christian whose creed was one of deeds, not words; a citizen who believed in the civic duty of service to his fellow men. His life was an inspiration; his memory a benediction. We mourn the passing of a friend and associate with a sense of loss that is deeply personal. Our sincere sympathy goes out to the bereaved wife, children and grandchildren who mourn the loss of one of nature's noblemen:

Board of Education

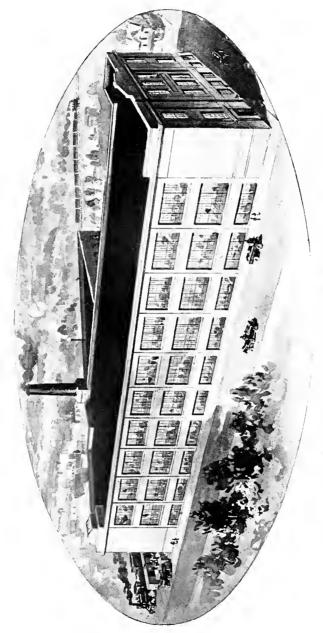
Greenfield Exempted Village School District.

John Davis, President
F. R. Harris, Superintendent
Maurice Allen, Business Manager



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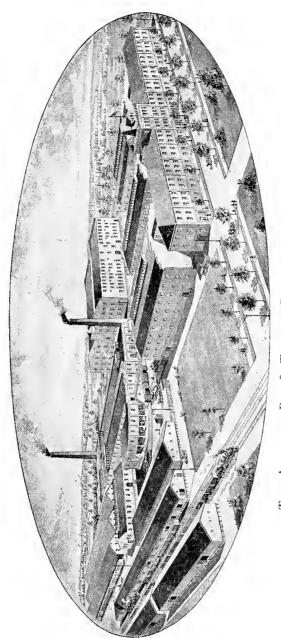


THE AMERICAN PAD & TEXTILE COMPANY — Chillicothe, Ohio



THE DRAGON

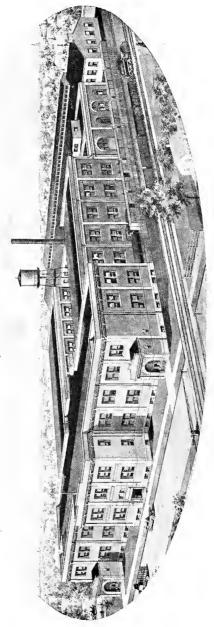




THE AMERICAN PAD & TEXTILE COMPANY — Greenfield, Ohio



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THE AMERICAN PAD & TEXTILE COMPANY—Chatham, Ont., Canada



EDWARD LEE McCLAIN, A Tribute

By Charles M. Mains, Executive Committee, The American Pad & Textile Co.

The pioneer makes strong appeal in his endeavor. His story is ever enthralling because it embraces those elements appealing most powerfully to the imagination. We live amidst beautiful surroundings, in peace, security and comfort because of him. It is not necessary to go far in his quest. The part taken by him in early settlement and development of the country immediately surrounding us is filled with adventure and daring, which is equally true of every other community in this broad land.

Thoughtful consideration of the pioneer's efforts thrills our being and fills us with admiration for the heroism displayed under the most trying conditions conceivable. By reason of his sacrifices, he commands our highest respect and esteem. However, we are not to think or conclude that either the accomplishments or tribulations of the pioneer have been limited or confined merely to early settlement and development of this country. They extend far beyond that and into fields where, while their work may have been of a less arduous nature in some particulars, there was required the same foresight, fortitude and daring as exhibited in the other.

In military parlance the pioneer is one who removes obstructions, digs trenches, builds bridges and in various perilous ways provides for the advance of armies, or in other words, makes the way whereby vastly greater numbers may attain their objective. Perhaps the term "pioneer", as commonly used and interpreted, may be defined in simpler language yet. Rather he may be regarded as one who goes before, preparing the way for others to follow, or in other words, he makes the way easier for those who come after.

Just here, a compelling thought presents itself. If you will, consider for a moment and carefully analyze a few necessary requisites which the successful pioneer must possess.

It will be found he has been adventurous, not in the sense of being rash and attempting fool-hardy things, but rather in that of assuming risk for the purpose of accomplishing worth while things. It will develop he has sought continuously new fields of endeavor and constantly widening outlets for the results of his efforts. Life through-out is a great adventure and death the greatest of all, although a phenomenon as natural as birth.

Courage of the highest order is always a necessary essential. The greater the accomplishment and the more hazardous the risks, will measure the degree of courage displayed.

Determination—yes, strong determination—is yet another necessary quality.

Then too, vision must have a place. There is a splendid mural in the main corridor of this building and in conjunction therewith we read these words "Without Vision, the People Perish". This has applied with equal force to the individual devoted to carving new paths in the wilderness, constructing new roads across the hitherto trackless prairies or blazing new trails in the business world. Without vision, he would have fallen by the wayside. Other attributes necessary to bring to a successful conclusion efforts of the pioneer in any field might be enumerated, yet these may be regarded as of primary importance. The suggestion is ventured that careful study of the biography of those who have pioneered successfully and outstandingly in different fields of endeavor, will show that these characteristics were inherent to a marked degree.

We are assembled here this afternoon with the single thought of paying a final and loving tribute to Edward Lee McClain, our fellow-townsman and beloved friend. His life activities and achievements possessed in full measure all the elements and characteristics of the true pioneer. He



too was adventurous in seeking new fields, in blazing new trails and in making easier and brighter the way for those who follow. Then he too was courageous, determined and possessed the broad vision necessary for anyone who achieves much.

Mr. McClain was born in Greenfield almost seventy-three years ago — May 30, 1861, to be exact and lived his life in this place. Here he spent his boyhood days and grew into manhood. When less than twenty-one years of age, he founded not only a business, but a new industry. It is submitted that unless this statement is thought through carefully, there will be missed one of the outstanding things in his career. Merely starting a new business, in the sense of duplicating something already existent, is one thing, while founding a new industry is a vastly different thing. In the first instance, the mere founder of a new business has established precedents to guide him in its conduct. If perchance it be in the manufacturing field, the product must necessarily already be known to a greater or less extent. This makes available in advance, for study and careful deliberation, the problems which probably will prove most serious.

As opposed to this, the founder of a new industry is without established precedents to serve as a guide. He must make precedent. If it be manufacturing, where Mr. McClain displayed his talent and genius so brilliantly, he first must have an article which is serviceable, otherwise it will not be marketable. Without this most essential attribute, the venture is a failure in advance. Just here the element of adventure injects itself into the picture. If prudence and common sense place the seal of approval on the project, then the adventurous spirit will likewise be present, yet keep in mind constantly we are thinking only of adventure for the sake of accomplishing worth while things.

It was on November 1st, 1881, he began the manufacture of Collar Pads, in a small room here in Greenfield (it is still extant), perhaps little more than 10x14'. Prior to the time mentioned this was not a commodity existent in a practical and marketable form. It is interesting also to observe that the idea was humanitarian in principle. He was compelled to determine by trial and error the best materials suitable for the purpose intended and to find methods of fabricating these materials properly and economically after their assemblage. It will be remembered always he had no established standards or precedents to guide him.

While perhaps it may be easy enough to decide that one will manufacture a new commodity, the decision in itself extends only to the threshold of the future. Whatever the article, it will fall far short of perfection at the beginning. For example, witness the automobile. There will lie before its originator always a difficult road, because of the multitudinous questions and problems continuously presenting themselves and seeking solution, which pertain to improvement, improved manufacturing methods and perhaps the construction of equipment better suited for or adapted to the purpose. If the enterprise proves successful and grows in stature, these problems are ever present. The point was never reached with him where he was satisfied that such degree of perfection had been attained as to make no further efforts in that direction necessary. Someone has said that the only permanent thing in this world is change.

Having progressed far enough to produce a serviceable commodity, the threshold of such adventure has then only been crossed. Markets must be created. Once more requisites of the genuine pioneer are brought into active play, else the enterprise is doomed to failure, or at best, only to limited success. The vision of Mr. McClain in this direction knew no limitations, since by his skill and genius, he created a market for his commodity which extended to all parts of the United States, Canada and some foreign countries. Now this was not accomplished in a day, a week or a year. Again, it does not mean that any miracle had been performed. Not at all. The answer is found in the man himself. Blessed with a strong physique and endowed with a high mentality, to which were added those indispensable requisites already enumerated, we find him assuming the laborious and arduous task ahead. This ended only with his death, since at no time throughout the intervening years, during all of which he enjoyed excellent health, excepting the last three, did he





ever lessen his efforts to achieve. His patience and endurance have been the marvel of his friends. Nothing short of a high degree of perfection was satisfying.

It is doubtful if any man will progress far in building up a great industry, unless his program is based on honesty, integrity and fair dealing. Conceivably progress in the direction of success might be made, without respecting these essentials to the degree which they should be, but without them, the foundation is unstable. Nothing is worth while in business without these essentials. They were inherent with him and his business was built on such solid foundation. The principle that honesty, integrity and fair dealing must dominate all transactions, was adhered to rigidly and always recognized by him as a fixed and unalterable policy. This not for the sole reason that such policy promised, indeed, insured the best results, but because it was right. Thus an enviable reputation was established, embodying these principles, from the very inception of his business career and it has remained untarnished throughout the years.

Underlying all this, there was character. Without that, there will be no great accomplishment in the life of any man. It is the foundation on which all worth while things must rest. It is not too much to say that the real measure of a man's character is determined to a great extent, irrespective of his achievements in any field of endeavor, by his ability to retain the loyalty of friends and associates throughout the years. This was true of Mr. McClain to a marked degree. His infinite patience, kindly consideration and meticulous care in respecting always the rights and feelings of others, were outstanding in his daily life.

Another conspicuious characteristic was his inherent modesty. Sometimes his intimate friends felt that he was modest to a fault and really did not seem disposed to accept credit which properly belonged to him. Then too, publicity was never sought. He was averse to it. Those knowing him best, longest and most intimately are likewise fully cognizant of the fact that the good deeds prompted by his kindly nature have been brought to public gaze only in part.

Just here, it may be remarked and emphasized that his life activities were constructive throughout. He builded from the foundation upward—a fact well-known in case of the parent industry, both as applying to its physical components and its stature. As his manufacturing operations broadened, he elected always to build new plants, as required. Then upon completion, there would be reflected his intense passion to attain the nearest degree of perfection.

A man may apparently achieve much and yet fall far short of genuine success, if in and throughout his career the welfare of his fellow-men is ignored. It is known Mr. McClain long entertained the thought, earnest desire and intention to do something which would contribute permanently to the future well-being and happiness of his fellow citizens. The question uppermost was to determine what form the contribution should assume, which would be most nearly all-embracing. One strong characteristic was to weigh carefully every important problem, and examine it from all angles, so that when a solution might finally be reached, it would probably be correct.

These splendid buildings here, the embodiment of beauty and usefulness, are the answer to the question long in mind. They represent his master effort. He has builded into them his own character. If one should read the architect's original specifications and scan the accompanying blue prints, as well as the sketches for this marvelous athletic field, he would find therein provision for the structures to be as nearly perfect as human ingenuity makes possible. It would likewise be found that nothing had been omitted, which promised to add either usefulness or beauty to the completed edifices and landscape. These specifications stipulated master workmanship and use of the highest grade of materials. The blue prints showed an arrangement promising the greatest convenience, comfort and beauty. His intimate friends and associates know that he devoted to this great enterprise a goodly portion of the best years of his life, making an expenditure of energy almost unbelievable. The project seemed to grow upon him, until it became a part of his very being. His distinguishing trait never to be satisfied with anything short of the greatest degree of perfection that





could be attained or expected, demanded great sacrifice in the expenditure of both physical and mental energy.

Emphasizing further the suggestion just made that nothing short of perfection was satisfying, one has only to inspect these splendid structures from basement to roof. They would have been regarded as all-sufficient for the purpose, if limited to bare walls and necessary equipment, such as found in the average high school or vocational building. From this donor's standpoint, that would have been only a half-completed job, even though materials used and workmanship applied thereto had been exactly the same. These walls must be beautifully decorated and further adorned with marvelous murals. Works of art must line the corridors. These and numerous other refinements might easily be omitted and yet the gift would have been amazing but from his standpoint, it would have been incomplete. The plan pursued demanded infinite toil and great expenditure of energy, saying nothing about treasure.

Throughout the years, he has given this project continuous thought, always finding something which might be added that would contribute further towards the degree of perfection which he constantly held in mind. It all has been given without stint and in a most unselfish spirit.

The Kingdom of God is regarded ordinarily as something afar off and as having no place in this world. Whether orthodox or not, there is the impelling thought that unselfish contributions made here for the comfort, happiness and welfare of others may be a reflection of its true significance. In any event, it is not difficult to believe that these things help us towards a better realization of their intent. They give us a little of heaven while here.

This monument of his genius, ability to achieve and willingness to give, will be enduring in a material sense. It is a thing all ablaze with life, beauty and enthusiasm, yet this is the least significance part of it. Its significance to the present and coming generations of this community is the big thing. We are not indulging ourselves in any emotional or sentimental expression, but rather endeavoring to appraise properly what Mr. McClain has contributed so unselfishly.

This splendidly conceived enterprise was donated and dedicated to the public almost twenty years ago. Since then we have many times heard voiced from this platform eloquent expression of appreciation and praise, not only of the splendor of all of it, but beyond that, the good which must flow out of it. The motives acuating the giver are best understood from the words introductory to the dedicatory program—his own words:

"As Promising The Most Good To The Greatest Number For The Longest Time.

In Sacred Memory Of Those Of His Own People And Of Others Whom He Long And Well Knew And Loved Now Passed Away.

In Honor, Respect And Esteem For This Community As It Exists Today.

With Full Confidence In The Generations Yet To Come.

In Behalf Of Higher Education, Purer Morals And Broader And Better Citizenship."

This brief summing up is all inclusive. The motivating sentiment here expressed and which will be reflected in the coming generations who are privileged to avail themselves of the opportunities made possible by him, is his real monument. There will flow from this continuously an influence for good more enduring than these structures themselves.

And now, may we be just a little more personal. Some of us who have been associated with Mr. McClain in an intimate capacity, over a long period of years, will find life different from what is has been hitherto. When we think of unbroken associations for a period of fifty years and more, some in excess of forty years and others for periods of time closely approximating that, during all of which these associations have been of the most intimate and pleasant character, it means that his passing brings genuine sorrow and grief. Using the language of another—

"We have been friends together In sunshine and in shade."



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ATHLETIC FIELD

Eight acres at the rear of the school group were secured by Mr. McClain, the houses razed and the ground put in shape for athletics.





EDWARD LEE McCLAIN, As I Knew Him

By Dr. J. R. COLLEY

It is almost an absolute impossibility to define a friend.

There is something beyond any definition in words about the symmetrical make up of a big, and beautiful soul.

I have read about all of the eulogiums given so beautifully in the Republican, and when I got through I said: "What a sublime and imperative monotony in the attempt on the part of rough to say really the same thing about the princely man of Highland county.

That which especially distinguishes a high order of man, from a low order of man—that which constitutes human goodness, human nobleness-is surely not the degree of enlightment with which men pursue their own advantage; but it is self-forgetfulness; it is self sacrifice; it is the disregard of personal pleasure, personal indulgence, personal advantage, remote or present, because some other line of conduct is more right.

Let man go abroad with just principles, and what is he? An exhaustless fountain in a vast desert; a glorious sun shining ever, dispelling every vestige of darkness. Why all this? Because there is love animating his heart, sympathy breathing in every tone.

Tears of pity—dew drops of the soul—gather in his eye and run voluntarily down his cheeks. A good man is abroad, and the world knows and feels it. Beneath his smiles lurks no degrading passions.

Within his heart there slumbers no guile. He is not exalted in moral pride, not elevated in his own views; but honest, moral and pure before the world.

He stands through on truth. His fortress is wisdom, and his dominion is the vast and limitless world.

Always upright; always attached to just principles. Always kind and sympathizing; and actuated and governed by the highest motives in doing good.

Such an one is he whom we pay our humble tributes to today. This at least is as I knew him for seventeen unbroken years.

- He was a manly man. Nothing of the compromising, and undependable creation about him.
- (2) He was a constant gentleman. By this I do not mean anything priggish. extreme opposite. A gentle-man.

You see you cannot make a gold ring out of brass. Nor can you change a Cape May crystal to a diamond. Neither can you find a gentleman until you have first found a man, a real, honestto-goodness man.

The union of gentleness of manners with firmness of mind are noticeable in the gentleman and were they not beautifully illustrated in Edward Lee McClain.

I knew him as a personality, not just a person, a mere echo of some other individual.

As it was said of another in the ages long gone by: "He was a voice crying in the wilderness". A living ideal, vitalized, inspirational, commanding voice consequently many departments of life listen, hear, and obey.

A voice of potential power, and great things were accomplished. I could illustrate this fact in many beautiful achievements in our church life together when I was his pastor.

(4) He was as I knew him a refined soul.

I never knew him to tell one suggestive story, or heard him utter an undignified word, Never! The fragrance of flowers was always on his soul, and never the odor of the sewer.

He had the conception of the Bible as to life, e. g.; that he was a soul with a body, and not that he was a body with a soul.

(5) I knew him as a sympathetic soul. He had not turned to bronze or marble. He was



unceasingly and gladly beneficiant where such was desirable or helpful and was always wonderfully responsive to noble ideals.

And I never knew him when he was not ready to play the game of life on the square, no matter whatever might be the cost.

He was bigger than money, never was its servant, but made it his servant, so that it would be of greatest possible benefit to the greatest number.

He was bigger than the social life of the day, and yet there was no more well rounded, and practical social being in the U. S. A.

He was sad when others were sad. He was glad when others were glad. He did great things because he was greater. He did wonderful things because he was imperial.

Indeed, all phases of life at their best have felt the impact of his potential living.

Rich and poor, learned and unlearned, black and white, have been touched by his great soul, and impassioned nobility.

He did not pray verbally as loud as many others we have known, but he prayed eloquently in deed and helpfully opportunely.

His was not a life of pretty dying foliage, but of the most golden fruitage. And the Great Teacher said: "By their fruits he shall know them."

He was never known to turn a deaf ear, or reveal a stony heart wherever there was a vital need. He knew the theory of the Golden Rule, and practiced the Christ-like interpretation of it. It was not a case of "Do as I say, but not as I do," but in the golden unpretensiousness of his life, in every motive and in every act he said; "This is the way, walk ye in it".

Mrs. Williams sings so opportunely:

Just for today O heart of mine, Be brave—the passing day is such a little while, Your courage surely can endure so long! Perhaps tomorrow at your fears you'll smile, Just for today be brave.

Just for today, O heart of mine, Be true, true to the things that you have counted best. The heart that lives its high ideals Today can hardly fail to meet tomorrows test! Just for today be true.

Just for today, O heart of mine.
Be glad—be good to live with;
Smile; put by your care; love life and friends and joy.
If there's a cloud still trust tomorrow's skies to be more fair Just for today be glad.

Just for today O heart of mine, Be kind—have patience, nor refuse the helping hand: Forebear to judge your brother's error now; Tomorrow you may better understand. Just for today be kind.

Be brave! Be true! Be glad! and be kind! Just like he would have us be, and like he was.



EDWARD LEE McCLAIN

GIVEN BEFORE THE ALUMNI ASSOCIATION OF McCLAIN HIGH SCHOOL JUNE 5, 1934.

Fellow Alumni, Friends and Guests:

You have set for me this evening a task both pleasant and sad. It is pleasant to recall a great personality that has touched one's own life at many points; it is sad to reflect that vigorous, virile personality is now but a memory. But what a glorious memory it is!

"You may break the vase if you will, But the scent of the roses will cling around it still."

I have heard and I have read, as no doubt you have heard and read, many sincere tributes to the memory of Edward Lee McClain. I have marveled, as no doubt you have marveled, at the many sided genius of the man as revealed by these tributes. A precious stone has many facets and each facet reflects a different ray of light.

It is not my intention to deliver a eulogy upon Edward Lee McClain tonight. The life that he lived, the deeds that he wrought, the great industry that he founded, this beautiful temple of learning which he planned and built, are his eulogy. I will try, if I may, to draw a lesson from his career that may be of some comfort and inspiration to us in these chastening years. I am going to direct my remarks to those of you who are still young in years and to those of you who are young in heart, though weighted with the burdens of passing years. Upon such as you will rest the responsibility of building a new world upon the foundation of the old which is crumbling under the weight of the accumulated extravagances imbecilities and transgressions of the past.

I am not going to address my remarks to the so-called "older generation" whose world has come toppling down around their ears and who lack the courage, the vision and the spirit to stoop to build that world anew with worn-out tools. I hope that we have none who fall within that classification here tonight. The world has come toppling down around the ears of the older generation with surprising regularity during the past six thousand years and it will continue to come toppling down, I am very much afriad, for many generations yet to come.

Men as individuals may learn from the mistakes of the past; men in masses learn but slowly. Each generation insists on making its own mistakes in its own way. It insists on repeating the mistakes of the past with the regularity of clock-work. I am not so optimistic as to believe that the present generation, now thoroughly chastened by adversity, will forever remember the lesson of these years. But I would despair of the ultimate destiny of mankind if I did not believe that slowly, but surely, we are advancing toward

"That far off divine event Toward which the whole creation moves."

Youth, whatever its faults may be, is never dismayed by toppling worlds. It sets to work to build new worlds on the foundation of the old, even though later on it may give that world the impetus that will cause it to again topple. Rebuilding new worlds requires strength and the pioneering heart and youth may learn a valuable lesson in the task that faces it from the life and career of Edward Lee McClain.

If I were permitted to select one word from the whole range of English words to describe Mr. McClain it would be "strength." He was strong in body, strong in mind, strong in spirit. As a youth, he was an athlete and, we are told, he climbed to the top of the old clock tower and carved his name on the highest pinnacle. In the maturity of his manhood, he displayed an original and inventive mind in the organization, direction and control of great industrial enterprises. At all periods of his career, he manifested a dauntless spirit in meeting and overcoming difficulties and reverses that would have crushed a less courageous spirit.

Mr McClain possessed a dominant personality. He dominated the great industry that he founded. He was intolerant of slip-shod imbecility and dowdy indifference. He insisted upon





perfection in little as well as in big things. But dominance in quite different from domineering. The one is the prerogative of the strong, the other the refuge of the weak. Courteous consideration was at all times the basis of his relations with other men.

Strength is the glory, the privilege and the duty of the strong; power, the natural heritage. "It is glorious to have a giant's strength," says the poet; and he adds, "It is tyrannous to use it like a giant." Mr. McClain used his strength to create and build, never to wreck and destroy. Be strong,

my dear young friends, for it requires strength to build new worlds.

Mr. McClain was a pioneer—one of the last of the generation of great industrial pioneers, if we are to believe the comments that have been made by his contemporaries. But pioneering is not confined to any age or clime; it is a state of mind; an attitude toward the obstacles that beset one's path, a philosophy of life. The spirit of the pioneer is the spirit of conquest. Great stretches of unknown seas, trackless forests and boundless plains demanded the pioneer. The foundation of a great industrial empire, the development of the machine, the emancipation of the common man from the serfdom of the soil demanded and found the pioneering spirit in such men as Edward Lee McClain. The age that lies ahead of us, with equal insistence, demands the pioneering spirit although its expression is apt to be quite different from that of the age through which we have just passed. Every addition to the sum total of human knowledge, every new discovery in science—and such discoveries are being made with startling rapidity today—every development that pushes farther back the horizon of man offers new opportunities to the pioneer.

The pioneer takes the whole field of human aspiration and endeavor for his realm as well as the world of material things. There are a thousand things in the world today no more important than a flexible metal hook attached to a collar pad that will be the basis of thriving industries. Old

machines become obsolete. New Industries and new machines must be developed.

"New occasions teach new duties." We live in a living not a static, stagnant world. The best song is yet to be written, the best picture to be painted the best railroad to be built.

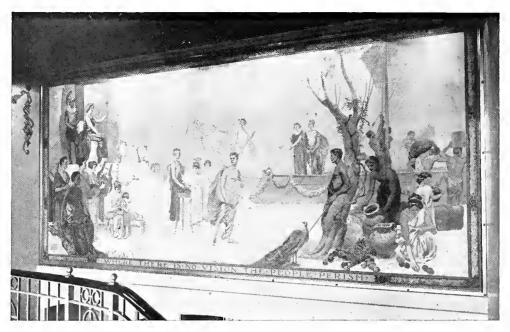
There is no such thing as a "lost generation," as some of the young people of today have been describing themselves with sickening self-pity. In the next decade we must develop new leaders, create a new faith, blaze new paths, build a new world. An age, when civilization must be re-shaped and re-built, demands the adaptability, the courage and the vision of youth. We hope and believe that youth and the pioneering heart will meet the challenge of today. In the life and career of Edward Lee McClain, youth will find inspiration and guidance.

Life is a high adventure. Pioneers such as Edward Lee McClain who blaze the trails for others to follow always find it so. But death, too, is a great adventure. Mr. McClain met it with the same courage that he met the issues of life. He set his house in order. He finished the task that life had allotted him. And then, he faced the Great Adventure with the calmness and serenity so beautifully described by the poet:

"Grieve not for me who am about to start A new adventure—rather fill a cup And wish me God-speed for the hidden days—Come, with the red stuff fill the goblet up, And drink to one who ever loved new ways; Ahead, unfurrowed, lie broad fields for me, Lands unexplored stretch out, a far flung sea Is beckoning, and even now, a ship To bear me, builds in the eternal slip—Eager, I stand, and ready to depart, I, and my restless pioneering heart."

F. R. HARRIS.





"THE APOTHEOSIS OF YOUTH"





"The Melting Pot", (upper)—"Pageant of Prosperity", (lower).



THE DRAGON

VESPER LINCOLN GEORGE

ALL who have visited the Edward Lee McClain High School—and their number in legion-have carried away with them a distinct and lasting impression of the three beautiful mural paintings which adorn the building. The artist seems to have caught the very spirit of youth and to have transferred it to the canvas in brilliant blues and greens and golds and softer shades and tints. Many Greenfield people still retain a vivid impression of the artist-Vesper Lincoln George — gained through contact with that most delightful and engaging personality on the occasion of his frequent visits to Greenfield while his murals were being installed. To all such, the news of his recent death comes as a distinct shock.

Mr. George had received the news of the death of Mr. E. L. McClain in the morning mail. He sat in his office for a long time. holding the letter that announced the death of his friend, very quiet, tears in his eyes. He then went about his daily duties. In the evening, they found him in his studio—dead. He was attired in the artist's smock which he always wore when at work. Near by was the brush he had just been using; on the easel, an unfinished



VESPER LINCOLN GEORGE

painting. He had died, as he would have desired it, doing the thing he loved best.

Mr. George was born in Boston June 4, 1865. He was educated in the Boston schools, studied art in Boston, New York and Paris, under such great teachers as Benjamin Constant, Jules Lefebyre and Lucien Doucet. He painted many beautiful landscapes, portraits and imaginative subjects but his greatest fame was won in the field of mural decoration. The murals in McClain high school are among his most celebrated decorations and have been highly acclaimed by critics. Mr. George was not only a great creative artist of authentic touch, he was a famous teacher in the field of art, the founder of the well-known Vesper George School of Art and a celebrated lecturer on arts and crafts.

Mr. George was one of those rare men of whom it may truly be said that they had a genius for friendship. He had a joyful appreciation of life, color and beauty. He was a charming companion, a brilliant conversationalist, an inspiring comrade and teacher. He was gentle, kindly, sympathetic, tolerant, with a discriminating and sane outlook on men and affairs. His was a healthy, happy, zestful philosophy of life, and he fairly radiated that philosophy to all with whom he came in contact. He was very happy in his family relationships and attributed any success he may have attained to the inspiration and devotion of the sweet, gentle, understanding wife who was his helpmate for more than forty years.

Many incidents are related by Mr. George's associates illustrating his kindly spirit—a bunch of violets presented to a wistful-eyed girl who had turned sadly away after inquiring the price from an itinerant vendor of flowers; a penniless mother who had come all the way from the West to bid good-bye to a son awaiting execution, whom he found, took to his own home and entertained at Thanksgiving dinner incidents such as these serve to illustrate his kindly, generous, impulsive temperament, with its touch of Don Quixote and its dash of Galahad. Something, infinitely sweet and precious, vanished from the earth with the passing of Vesper Lincoln George but he still lives in the beauty which he created and in the beauty whose creation he inspired in others. In our own school, the silent tuition of beauty will always recall that rare and delightful personality.



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Principal of the Edward Lee McClain

High School

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Ohio Northern University, B. S.



Maurice Allen

Business Manager of the Greenfield

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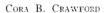




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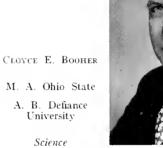




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Illinois University Notre Dame

Physical Director

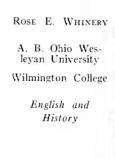




JOHN W. Griesheimer

A. B. Ohio State University

Mathematics











FLOYD W. MATHERS

B. S. in Ed. Ohio State University Muskingum College

Industrial Arts and Business Arithmetic FLORENCE KELSO

B. S. Ohio State University

> Rochester University

University of Wisconsin

Diploma Michigan State Normal

Assistant Principal Junior High School





MARIE OWENS

A. B. Ohio Wesleyan University Bluffton College

Latin and Ancient History



THOMAS DOYLE

B. S. Miami
University

Swimming Coach



RALPH W. PRICE

College of Music, Cincinnati

Director of Band

LENNA M. SMITH

B. S. Miami University

Diploma, Ohio University

Course in Religious Education, Ohio Wesleyan University

Wilmington College

Mathematics, Religious Education







LAURA CAROLINE Віскетт A. B. Muskingum College Home Economics and Literature

FLORENCE B. DILTS Ohio University Wittenberg College Diploma, Wilmington College

English



Edna Thompson B. S. Ohio University Wilmington College Ohio State University Science





MERLE ELLIS B. S. Wilmington College History

Norton Schuster-Martin School of the Drama University of Cincinnati American Academy of Dramatic Art Columbia University Northwestern University Wittenberg College Emerson College of Oratory Speech Arts

MARGARET J.





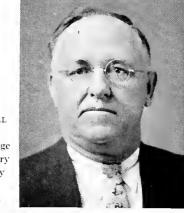




ESTHER BRICE

A. B. Western College

High School Librarian



Dr. J. R. Hull Cincinnati College of Dental Surgery Ohio University

School Dentist



CLARA L.
McCalmont

B. S. Miami University

Art



Diploma N. E. Hospital for Women and Children

Red Cross Nurse Overseas in World War

Corey Hill Surgical Hospital

Pensylvania State Normal, Hyannis, Mass.

School Nurse





HELEN ERVIN

Graduate of Edward Lee McClain High School

Post Graduate

Assistant to K. J. Brubaker



M. D. Medical and Surgical Departments of the University of Cincinnati

School Surgeon







MARY HARRIS

Graduate Edward
Lee McClain High
School
Highland Normal
Wilmington College

Secretary to F. R. Harris

Marjorie L. Goroon

Graduate of Edward Lee McClain High School

Secretary to B. R. Duckworth





MARY MCWILLIAMS HAMMER

Graduate Edward Lee McClain High School

Greenfield Business College

Secretary to Maurice Allen



CLASSES



ROBERT JURY ADAMS

"Bob"

National Honor Society, 4; C'ass Secretary-Treasurer, 2; Student Senate, 4; Webster, 2, 3, 4; Hi-Y, 3, 4; Scholar-ship "M" Pin, 3 semesters, 2, 3; C'ass Degrees.



"Maxie"

National Honor Society, 4; Hi-Y, 3, 4: Basebal! M, 4: Class Basketball team. 2, 3, 4: Eighth place in County Scholarship Tests, 4: Wayne High School, Good Hope, 1; Class Gifts: Track team, 1; Annapolis Test, 4: Head Usher of Balcony, 4: "Fads and Frills".



MARGARET ELIZABETH ALEXANDER

"Marg"

Rolling Pin Club, 1, 2, 3, 4; 4-H Club, 1, 2, 3, 4; President, 2. Club Reporter, 2: Home Economics Emblem, 3: First in 4-H Club Demonstration of Highland County, 2: State Fair Demonstration, 2; The Suzanne Shop': "Fads and Frills": Class basketbalteam, 1, 2, 3; Swimming Carnival, 1; Dragon Staff, 3.

ETHEL CARROLL

"Effie"

4-H Club, 1, 2, 3, 4; Club Reporter, 2; Secretary-Treas-arer, 3; Home Nursing Cer-tificate, 2; 50 Word Wood-stock Typing Pin.



DOROTHY LOUISE ASHLING

"Dee"

Student Senate, 3; Alpha, 1, 2, 3, 4; Mixed Chorus, 1, 2, 3; Class Basketball team, 1, 2, 3; Chome Nursing Certificate, 2; Cheer Leader, 4; Queen of Hallowen Carnival, 4; Class Degrees; Operetta, 1, 2, 3; Glee Club, 1; "Broken Dishes"; "Fads and Frills"; Dragon staff, 3.



HOMER EARL CHANEY

"Chaney"

Pin, 3, 4: Swimming M, 2, 3, 4: Hi-Y, 4: Philomathean, 3, 4, President, 4; "M" Club, 3, 4; Class Basketball team, 1, 4; State Swimming Meet, 1, 2, 3.



FLORENCE BRYANT

"Dick"

Rolling Pin Club. 2, 3, 4; Home Economics Emblem, 3; "The Suzanne Shop"; Honor Basketball team, 2,



Philomethean, 2, 3, 4; Roger Baron High School, Cincin-nati, 1; Assembly play "Bricks", 4,

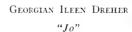




KATHRYNE LOUISE COUNTRYMAN

"Lou"

Home Nursing Certificate, 3.



National Honor Society, 4; Alpha, 1, 2; Girl Reserves, 4; 4-H Club, 1, 2, 3, 4; Scholarship Pin, 2 semesters, 4; Class Basketball teams, 1, 2, 3, 4; Honor Basketball team, 4; Girl's Athletic Association Letter; Class Prophecy; Operetta (Orchestra), 3; Band, 1, 2, 3, 4; Band Letter; Orchestra, 1, 2, 3, 4; "Proken Dishes", "Close the Pook", 3; Assembly Play "Fads and Frills",



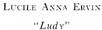
DONALD HUBERT DODDS "Don"

F. F. A., 1, 2, 3, 4; Member of Judging Team which placed third, Little International Live Stock Show, 4; Judging Teams, 2, 3, 4.



Alice Mae Douglas "Dougic"

Rolling Pin. 1, 2, 3, 4; Vice-President, 4; Received first prize for cake at Farmers Institute, ; Operetta, 1, 2, 3; "The Suzanne Shop"; Glee Club, 1, 2, 3, 4; Class Easketball team 1, 2, 3, 4; captain, 3, 4.



Quill and Scroll, 4; Home Room Manager, 1; Student Senate, 4, Secretary-Treasurer, 4; Alpha, 1, 2, 3, 4; Girl Reserves, 4; Mixed Chorus, 1, 2, 3; Special Chorus, 2; Class basketball team, 1, 2, 3, 4, Manager, 1; Volley Ball team, 3, 4; Kick baseball team, 4; Girls Athletic Emblem; Swimming Carnival, 2; Class Knocker; Operetta, 1, 2, 3; Glee Club, 1, 2, 3; Dragon Staff, 3, 4; Year book staff, 4.



ALICE GERDENA EVANS Quill and Scroll, 4; Presiden

Quill and Scroll, 4; President of Class, 2; Alpha, 2, 3, 4 President 4; Girl Reserves, 4; Class Gifts; Band, 1, 2, 3, 4; Swimming Carnival, 1; Dragon Staff, 3, 4; Year book Staff, 4.



BENTON RAYMOND DUCKWORTH, JR.

"Ducky"

"M" Club, 2, 3, 4; Athletic Scholarship Society, 2, 3, 4; National Honor Society, 4; Student Senate, 4; Philo, 1, 2, 3, 4, Secretary-Treasurer, 4; Swimming M, 2; Manager of B basketball team, 1; Class basketball team, 2, 3, 4; First place in County Scholarship Tests; First place at McClain in Ohio State Psychological Test.



MANZ ORR GLASSNER

"M" Club, 4: Football M, 4; National Athletic Scholarship Pin, 4; Assembly Play, 4.





VIRGIL LORAIN GRIFFITH Philomathean 1, 2; Assembly Play "High Benton", 4.

LEXIE IONE HAMILTON "Buddie"

4-H Club, 1; Home Nursing Certificate, 3.



ARTHUR ERNEST HARRIS
"Popeye"

Philomathean, 1, 2, 3, 4; Student Senate, 3; Football M, 1, 2, 3, 4; Basketball M, 1; National Athletic Scholarship Fin.



FRANCIS HALL
"Huck"

Philomathean 1, 2, 3, 4; Torch Club, 1; Student Senate, 1; 4-H Club, 1; Operetta, 1, 2, 3; Band 1; Mixed Chorus, 2, 3.

Janice M. Handley "J. Handley"

Quill and Scroll, 4; Vice Fresident of Class, 3, 4; Student Senate, 3, 4; President, 4; Alpha, 1, 2, 3, 4, Secretary, 3; Class basketball team, 1, 2, 3, captain, 1, 2; Girls Athletic Association Letter; Kick Baseball team, 4; Volley Ball team, 4; Iunior Life Saving Emblem, 1; Swimming Carnival, 1, 2, Cheer Leader, Football 2, 3, 4, basketball, 2, 4; Class Knocker; Operetta, 1, 2, 3; Band, 1, 2, 3; Glee Club, 1, 2, 3; "Broken Dishes"; Dragon Staff, 3, 4; Year book staff, 4,





ROSEMARY FRANCES HARKINS

"Rosv"

Rolling Pin Club, 1, 2, 3, 4; 4-H Club, 1, 2, 3, 4, Vice President, 3, Recreation Leader, 2, Club Reporter, 1, 2, 3, 4; Basketball team, 1, 2, 3, 4; Basketball Honor team, 1, 2, 3, 4; Swimming Carnival, 1, 2; Girl's Athelic Association Letter; Home Economics Emblem; Free trip to 4-H Camp, 3, Free Trip to 5tate Fair, 2; Jackson High School, 1: Operetta, 2; "Suzanne Shop".



THEDA JESSLYN HAMMOND

"Jay"

Alpha, 1, 2, 3, 4; Operetta, 1, 2; Band, 1, 2, 3; Orchestra, 1.



"Libby"

Rolling Pin Club, 1, 2, 3, 4; Class Basketball team, 2, 4; Home Economics Emblem, 4; "Suzanne Shop".





CHARLES RUSSELL HILL "Buddy"

Class Basketball team, 2, 3, 4.

EVELYN JOSEPHINE Hudson

"Evev"

National Honorary Society, 4: Home Economics Food Show Prize, 1; Bookkeeping Certificate, 3.



FORREST LESLIE HILL "Skipper" Webster, 1, 2, 3, 4.

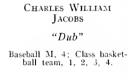


VIRGINIA JANE HOUT "Ginny"

Quill and Scroll, 4; Alpha, 1.
2. 3, 4, Secretary, 4; Girl
Reserves, 4; Home Room
Manager, 4; Girl's Water
Carnival, 1, 2, 3; Kick Baseball team, 4; W. C. T. U.
Poster Contest Prize, 4;
Community Conference Poster Prize, 3; Junior Life Saving Emblem, 1; Class Poem;
Operetta, 1, 2, 3; Mixed
Chorus, 3, 4; Play, "The
Telegram", 4; Dragon Staff,
3, 4; Yearbook Staff, 4.

ROBERT BARR KYLE "Bob"

National Honor Society, 4:
National Athletic Scholarship
Society, 2, 3, 4: Class Vice
President, 2: Student Senate,
4. Vice President, 4: He-Y,
2, 3.4: "M" Club, 2, 3, 4: Third
Place in County Scholarship
Test, 4: Upper Arlington
High School, Columbus, 1:
Class Will; Band, 1: Orchestra, 1: Dragon staff, 4: Yearbook staff, 4: Quill and Scroll,
4.





MIRIAM ELLEN LEACH "Jackie Lou"

Rolling Pin, 1, 2, 3, 4; 4-H Clubs, 1, 2, President, 3; Free Trip to State Fair; Free Trip to 4-H Club Camp, 1; Cheer Leader, 3; Chillico-the High School, 4; "Suz-anne Shop".





"Hooey" Rolling Pin, 2, 3, 4, Treasurer, 3, 4; "Suzanne Shop"; Glee Club, 4; Home Nursing Certificate, 2; Junior Life Saving Pin, 2.

GLADYS MARJORIE HUGHEY



Laurence Adair Lucas
"Lucas"

National Athletic Scholarship Society, 3; "M" Club, 3, 4; Webster, 1, 2, 3, 4; Hi-Y, 3, 4.



"Frosty"

F. F. A., 1, 2, 3; 4-H Club, 3; Second place in one ear exhibit at Corn Show, 2; Wayne High School, Good Hope, 2, 3, 4; Assembly Play, "Bricks", 4.



Martha Leone Lucas
"Marty"

Alethean, 2, 3, 4; 4-H Club, 1, 2, 3, 4, Secretary, 1, 2, 3; Class Backetball team, 2, 2; Swimming Carnival, 1, 2; Junior Red Cross Life Saving Pin, 2; Senior Pin, 4; Home Nursing Certificate, 3; Band, 1, 1



EDNA MAE LYLE
"Mona Lee"



"Dory"

Quill and Scroll, 4; Class secretary-Treasurer, 3, 4; Alpha, 1, 2, 3, 4; Mixed Chorus, 2, 3; Class basketball team, 1, 2, 3; Kick Baseball team, 4; Baseball team, 4; Baseball team, 4; Junior Life Saving Pin, 1; Swimming Carnival, 1, 2; Girl's Athletic Association Letter; Class Will; Operetra, (Orchestra) 1, 2, 3; Band, 1, 2, 3, 4, Letter; Orchestra, 1, 2, 3; Glee Club, 1; Stage Manager for "Broken Dishes"; Dragon Staff, 3, 4; Yearbook staff, 4.



George Morris
Montgomery

"Mutt"

Philomathean, 1, 2, 3; Critic, 4; Organizer of "McClain High Doodlesockers"; Class basketball team, 2, 3, 4; Dragon staff, 3.



Ernest Thomas McCullough

"Ernie"

National Athletic Scholarship Society, 2, 3, 4; Student Senate, 3; "M" Club, 2, 3, 4; Webster, 2, 3, 4; Sergeant at Arms, 3; Football M, 2, 3, 4; Basketball M, 4; B Basketball, 1, 2; Class Basketball Team, 2; All Ohio Second Football Team, Left Tackle, 4.



"Marg"

Quill and Scroll, 4; Alpha, 1, 2, 3, 4; Rolling Pin, 2, 3, 4; Girl Reserves, 4; 4-H Club, 1, 2, 3, 4; Eighth in County Scholarship Test; Class History; "Suzanne Shop": Dragon staff, 3, 4; Yearbook staff, 4.





Sarah Louise Moomaw "Sally"

National Honor Society, 4; Quill and Scroll, 4; Alpha, 1, 2, 3, 4; Rolling Pin Club, 2, 3, 4; Girl Reserves, 4; 4-H Club, 1, 2, 3, 4; Prize, 1; Prize in J. A. O. S. Story Contest; Prize in Daughters of 1812 History Contest, "Suzanne Shop"; "Broken Dishes"; Basketball team, 3, 4; Volleyball team, 3; Draon staff, 3, 4; Yearbook staff, 4,

Vivian Bonham Post

"Postie"

Alethean, 2, 3, 4; 50 Word Woodstock Typing Pin; Operetta, 2, 3; Glee Club, 1, 2, 3, 4.



DUDLEY ORVILLE MOON

"Dud"

Webster, 1, 2, 3, 4; F, F, A., 1, 2, 3; Class Secretary, 1; "M" Club, 3, 4, President, 4; Mixed Chorus, 2; Football M, 3, 4, Captain, 4; B Basketball Squad, 1, 2; Class Basketball seam, 1, 2, 3; Fifth in state in Grain Judging Contest, 1; General Livestock Judging Team, 2; A warded Gold Football, "Most Valuable Player", 4; National Athletic Society, 3, 4; Operetta, 1, 2, 3; Band, 1, 2, 3; Orchestra, 1, 2, 3; "Broken Dishes."



MIRIAM FLORENCE PLUMMER

"Plummer"

Ouill and Scroll, 4; Alpha, 3, 4; 4-H Club, 3, 4, Secretary, 3; Girl's Honorary Basketball Team, 2; Water Carnival, 1, 2, 3; Kick Baseball Team, 4; Baseball Team, 3, 4; Home Nursing Certificate, 3; Dragon Staff, 3, 4; Year book staff, 4.



Hi-V, 2, 3; Philomathean, 1, 2, 3, 4; Torch Club, 1, President, 1; Cheer Leader, 4; Operetta, 1, 2, 3; "Broken Dishes"; Band, 1, 2, 3, 4; Orchestra, 1, 2; Junior Class Play, 2,





Alphonse Charles Schinner

"Pinky"

Student Senate, 4; Webster, 2, 3, 4, President, 4; Class History.



DOROTHY MAY REDKEY "Dot"

Alethean, 2, 3, 4, President, 4; Baseball team, 3; Captain, 3; Basketball team, 1, 2, 3, 4, Captain, 3,



Webster, 1, 2, 3, 4; Hi-Y, 4; "M" Club, 4; Swimming M, 4; Class Basketball team, 1, 2, 3, 4; Webster basketball and baseball teams, ; National Honor Society.

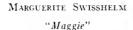




ESTHER WILMA SHOCKEY

"Sharkev"

Rolling Pin, 1, 2, 3, Honor Member, 4; Alethean, 2, 3, 4; 50 Word Woodstock Typing Pin; Operetta, 1, 2, 3; "Suzanne Shop"; Band, 1, 2, 3, 4; Orchestra, 1, 2; Glee Club, 1, 2, 3, 4.



Alpha, 2, 3, 4; 4-H Club, 1, 2, 3, 4, Secretary, 2, 3; Home Nursing Certificate; Band, I.



John Rodger Smith "Smitty"

Class President, 3, 4; Webster, 1, 2, 3, Vice President, 4; Hi-V, 2, 3, 4, Treasurer, 4; Football M, 3, 4; Basketball M, 2, 3, 4; Awarded Gold Basketball, 'Most Valuable Player', 4; Class Day President's Address.



Esther Geraldine Stark

"Jerry"

Rolling Pin Club, 3; Alethean, 4; Class Basketball Team, 3; Oxford High School, Oxford, Mich.; Central High School, Flint, Mich.; Band, 3, 4.

John Paul Watt, Jr.

"J. P."

National Honor Society, 4; F. F. A., I, 2, 3, 4, President, 4, Secretary, 3; Webster, 1, 2, 3, 4; Hi-V, 3, 4; "M" (1 in A) + Football M, 4; Class Basketbafl, 4; Oh io State Livestock Junior Fair, (hogs) two-thirds, one-fourth, one-sixth, 3; Corn Show, two-thirds, 2; Ohio State Junior Fair (Hogs) eighth place, 1; State Farmer Degree, 3; Ton Litter Club, 2; Pork Production Club, 3; Operetta, 3; Band, 1, 2, 3, 4; Chorus, 2: "Broken Dishes", 4; Play, "The Telegram".



HOMER WEST

"Westy"

Assembly Play "Bricks", 4.



CHARLES MILTON UPP

"Broken Dishes", 4; Assembly Play, "High Benton", 4.



"Whaley"

Alpha, 1, 2, 3, 4; Rolling Pin, 2, 3, 4, President, 4; 4-H Club, 3; Swimming Carnival, 1, 2, 3; Basketball Team, 1, 2, 3, 4, Captain, 3; Basketball Honor Team, 4; Girl's Athletic Association Letter; "Snzanne Shop".





SAMUEL DEAN WHITED "Dean"

Philomathean, 2, 3, 4; Assembly Play, "Fads and Frills"; First place, Farmer's Institute Poster Contest; First place W. C. T. U. Poster Contest; First Place Poppy Day Poster Contest.



"Doc"

Philomathean, 3, 4; Stanton Military Academy, 1; "Brok-en Dishes", 4; Assembly Play, "High Benton".



LAVISA ELLEN WILSON "Vicous"

Alethean, 3, 4; Mixed Chorus, 3, 4; Class Basketball team, 2, 3, 4; Swimming Carnival, 2, 3; Home Nursing Certificate, 3; Operetta, 2, 3; Golee Club, 2, 3; Volley Ball Team, 2, 3, 4.



"Fat" A Class Secretary, 1: Wayne High School, Good Hope, 1, 2, 3; Washington Court House High School, 4.

LUCILE WOLFE "Lucy"

Alpha, 3, 4; 4-H Club, 1, 2, 3, Club Reporter, 2, 3, President, 3; Class Basketball Team, 1, 2, 5, 4; Volley Ball Team, 1, 2, 3, 4; Kick Baseball Team, 3, 4; Home Nursing Certificate.

HAROLD KENNETH WILLIAMS





Philomathean, 1, 2, 3, 4; Basketball M, 4; Assembly Play, "Fads and Frills",

GLENN ALLEN

Winfough "Winnie"



HEBER BROCK WINEGAR "Bill"

F. F. A., 1, 2, 3, 4, Treasurer, 4; Ton Litter Medal in Agriculture.



DAVID IRWIN WORTHINGTON

"Dave"

National Honor Society, 4; Philomathean, 1, 2, 3, 4; Hi-Y, 2, 3, 4, Secretary, 4; Class Prophecy, 4; Operetta (Orchestra), 1, 2, 3; Band, 1, 2, 3; Orchestra, 1, 2; "Broken Dishes", 4; Dragon Staff, 3; Petosky High Petosky, Mich., 2; 40 Word Woodstock typing award, 4; Assembly Play, "High Ben-ton",





JUNIOR CLASS ROLL

BOYS

KENNETH JAMES ARNOTT BYRON WRIGHT BERNARD ROBERT AUSTIN BROOKOVER PERRY LEE BOYD RICHARD MARION CARSON EARL FINLEY CLAYTON WAYNE EDWARD COOK DWIGHT LLOYD CRAGO DANA BURGESS ELLIOTT CHARLES ROBERT ELY ROBERT EARLY FORTIER RUSSELL SUMNER GARMAN THOMAS LESLIE GEORGE

LESTER WILLIAM HAFER CHARLES EPHRAIM HAINES HOMER DANE HAMILTON CLARENCE RUSSELL HARGO VIRGIL SHERMAN HAZLETT Frank S. Hill TAMES ROBIN HULL, IR. LESTER CHARLES HUNTER HOWARD JOHNSON WILLIAM KARNES HAROLD LIANOND KEPLINGER HERBERT ALOIN MCNARY HERMAN LEE MERCER

THOMAS RICHARD MOWBRAY ROBERT JOHNSON OXLEY WINSTON GRIMES PRICE CHARLES TAYLOR ROODE Maurice Ellsworth Rowe LEC ROBERT SCHINNER LEO SIMMONS MARION ROSS STEELE FRNEST PERRY STORTS RALPH IVAN TUDOR LAWRENCE BERNARD VOSKUHL WILLIAM FRANCES WAHL NED FRANCIS WOODMANSEE

GIRLS

DOROTHY LOUISE ANDERSON DOROTHY LORENE ARMBRUST ELIZABETH BADGLEY ESTHER ISABEL BEAVER ALICE MARY BELL SARAH LOUISE BINNS OPAL JOSEPHINE BOBB LOU EMMA BOWERS ELIZABETH ANN BROWN LULU ANNABELL BYRD MYRTLE IRENE CLARK JANE WILSON COCKERILL SARAH ELLEN COLLINS DORIS MAE COWMAN MABEL CATHERINE CURRY DOROTHY ELIZABETH DILTS Margaret Lucretia Downs CATHERINE ANN ELLENBERGER DOROTHY ELLEN ELLIOTT ELVA ROBERTA EVANS

OPAL AILEEN EVERMAN MADGE LUCILLE GILLILAND MARY JANE GRASSLEY DOROTHEA ELIZABETH HAMILTON MARJORIE WILSON ROBERTS JESSIE ELLEN HIXON HELEN LOUISE HUDSON PAULINE RUTH INSKEEP SARAH CATHERINE INSKEEP EUNICE MARGUERITE ISEMAN MINNIE MARJORIE JOHNSON HELEN LOUISE KERNS MARY ALICE KING JEANNE WILSON KISLING SARAH LOUISE LITTLER Anna Belle Locke DELORES JEANETTE McLEAN PAULINE JOYCE MAPES ESMA CLAIRE MASSEY MYRTLE DAISY MULLIKAN

MARY EDITH PAUL ALICE MAE PETTIFORD Clarabelle Reeves OPAL LOUISE ROOKS VIRGINIA B. ROYSE GERTRUDE CLARA SCHINNER MARY LUCILLE SELDON SARAH VIRGINIA SHARP ALICE MAE SHOCKEY IDA GRACE STEVENS RUTH MARIE TUDOR EUNICE LEONE WASHBURN Doris Louise Watson RUTH BEATRICE WEST MADGE ELIZABETH WEST OLETA FAY WHITED Donna Louise Wilcox ESTHER LOUISE WILLETT LAURA WINONA ZIEGLER





SOPHOMORE CLASS ROLL

BOYS

Delbert Thomas Atchison ROBERT WILLIAM BADGLEY ALBERT URBY BAKER WENDELL BARR ALEXANDER ALBERTUS BASS RAYMONI CAMERON ARTHUR LOUIS CAMPBELL MARION CHANEY HAROLD WOODROW CHENOWETH WILLIS EUGENE CHRISMAN CHARLES THOMAS COPE HOWARD MORROW COWMAN RALPH CURRY RICHARD JURY DAVIS ROBERT WILLIAM DAY HUGH WILSON DEHASS

lack Harlan DeVoss GEORGE LEE DILTS Winston Howard Duckworth Clyde Henry Nicley IAMES FAY EVANS Nelson Lavelle Ford HOWARD WILLIAM GARRISON IOHN RICHARD HAY lames William Hargo SAMUEL PERSHING HEATON Delbert Lewis Humphrey ISAAC KARNES EUGENE THOMAS KEEFER CARL CLIMMERSON KNISLEY RALPH IRWIN MCKIBBEN ORIN ELROY MCKINLEY JOHN WILSON MITCHELL WENDELL DURWOOD MILLER

ALBERT HAROLD MORGAN SHERMAN RAY MOSSBARGER LOVE ROADS RICHARL WOODROW ROUSH EDWIN WILSON SCHWIDT FLOYD CHRISTOPHER SHOCKEY ROBERT MILTON SMALLEY GEORGE EDWARD SMITH CHARLES HARRISON SOLLARS ROBERT EDWARD TAYLOR WILLIAM ROBERT TOMPKINS RAY MORRIS WELCH CHARLES ANDREW WEST ALBERT WILLIAMSON DONALD D. YAGER

GIRLS

ETHEL MAE BAINTER AVANELL ETHEL BEEKMAN ELOISE PEARL BEEKMAN MARY EVELYN COPE RUTH WYNONA COOPER ROSEMARY DANIELS DORIS LOUISE DODDS NORMA JEAN DODDS OCIE PAULINE GANT MARY ELIZABETH GLASSNER DARLENE GRATE RACHEL RUTH GROVE BETTY MAINS HAMILTON ROSEMARY HARTLEY SARAH CATHERINE HEDGES

JUANITA MAE HILLARD ALICE WILLENE JOHNSON EMOGENE LEWIS JEMIMA IRENE LOCKE BERNICE JOSEPHINE LUCAS THELMA CLAUDINE McCoppin BLANCHE LEONE MARSHALL LIZZIE BELL MAYSE DORIS EVELYN MERCER DOROTHY ELIZABETH MERCER HELEN ELIZABETH MURPHY RUBY KATHERINE ORMES FLORENCE WYNONA PINKERTON MARGARET BETTY UHL JEANETTE ISABEL PRIEST

Wynona Frances Post THELMA RICKMAN HAZEL MARIE RITTER SARAH MYRTLE ROBERTS THELMA MAY ROODE OPAL ROOSA CAROLINE ALMETTA SLATER Doris Lucille Smiley MARY MARGARET STULTZ LOUELLA MILDRED STULTZ JANET ELEANORE SMITH BEULAH GENEVA TAYLOR MARY JANE WINFOUGII NELLIE MAXINE WOLFE





FRESHMEN CLASS ROLL

BOYS

Ross Earl Anderson FRED EUGENE ADDY NORMAN PAUL ANGEL DAVID EUGENE BARRETT IRVIN EDWARD BLACKBURN WILLIAM BOWERS WILLIAM HENRY BURNETT IAMES PAUL BYRD WILLIAM HENRY BYRD HOWARD MARION CAMPBELL ARTHUR CHANDLER FREDERICK WARE CLAYTON CHARLES WOODROW CLYBURN HARRY COLLINS HAROLD WILSON DIXON CHARLES GRANVILLE DODDS ROBERT EMERY ERSKINE WILLIAM ROY GRAY JOHN LEE GRIEVES LESTER LARKIN GRIFFITH

lames Alex Harps HERMAN FLOYD HART ROBERT WILSON HAY FREDERICK WALTON HILL ROBERT HODGE GLENN LEE HOWARD RICHARD KELLY lames Woodrow Kratz TACOB BENSON LADD HAROLI DEAN LEFEYRE ROBERT WILSON LYLE JOHN DEAN McCRAY JAMES ALLEN McWILLIAMS VERNON DAVID MILLS Clarence Leslie Narcross ELMER LEROY NEWMAN MEREDITH EARNEST NICLEY Byron Fisher Patton HAROLD ELMER POLLARD

Forest Post WILLIAM DEAN PRICE ROBERT JOHN RALPH WALTER LEE REMLEY WILSON RUDDLE HOWARD DEAN RUSSELL Paul Shriver Seaman George Frederick Seldon THOMAS SMITH CHARLES FRANKLIN SPARGUR JOHN DANIEL STARN FOREST WILLIARD STEWART WILLIAM JOHN SULCEBARGER IOHN ROBERT SWISSHELM WILLIAM WALTER TAYLOR VICTOR BENTLEY WAGNER CLIFFORD WILSON, IR. EARL PARKER WILSON EDWARD PARKER WILSON EMRA DELTON YAGER

GIRLS

EVALEE ALEXANDER ALICE ELIZABETH ARNOTT MARGARET ELLEN BAIRD Ruby Eleanor Bartley IRENE BINEGAR ELIZABETH ANN BLAZER Rose Brierley NANNIE LORENE CLAGG DOROTHY JEAN CLAY MOLLY ANN COCKERILL ISABEL CATHRYN COLER LEONA PAULINE COOKE Esther Jane Cook THELMA LOUISE CRAGO Martha Beatrice Davis VIRGINIA JOSEPHINE DOUGLASS MARIETTA DOWNS BONNIE LYNN DRAIS Grace Ivalon Ellenberger RUTH ISABEL ELY EVELYN PARMELIA FISHBACK ESTHER DORA FULLWILER

FLORA ELLEN GIFFIN Betty Lou Grassley MARTHA ROSINA GRAVES ISEPHINE GREEN MARJORIE ELLEN HAINES GRACE MARIE HAMMOND SARAH CEDORA HARVEY MARY FRANCES HEDGES MARGARET ANN HUDSON Ella Mabel Hughes BETTY LOUISE JACOBS Mabel Irene Jacobs JANE LAVONNE JOHNSON MARYBELLE KEENER ELSIE KENNEDY EUNICE JUANITA KISLING Wynona Rossley Konnecker Dora Anna Lucas MARGARET MARCUM MIRIAM MOWBRAY HELEN MABEL MULLIKAN DOROTHY MARIE O'BRIEN Mary Ann Pettiford

Mabel Marie Pierce HELEN MARJORIE POLLARD EVELYN H. PORTWOOD Mary Margaret Purdin BETTYGENE REEVES MARY ALICE RIDGWAY EMILY JANE ROWE HAZEL MARIE SHAW ALICE MAE SMITH EMMA SMITH MARTHA MAE STEINER MILDRED LEE TAYLOR ATHELIA THOMPSON MARY GILBERTA UHL BETTY ELOISE WILKINS GLADYS EVELYN WILSON RUTH ELEANOR WOOD GERTRUDE MAE WOODRUFF BETTY MAXINE WOLFE EDNA GLAINE WOLFE IEAN ELIZABETII WOLFE MILDRED ELOISE WOLFE



ACTIVITIES





STUDENT SENATE

First Row—Ruth Grove, Lucile Ervin, Janice M. Handley, Elizabeth Brown, Mary Jane Grassley. Second Row—Jack McCray, Benton Duckworth, Jr., Alphonse Schinner, Robert Kyle, Robert Adams.

THE Student Senate sponsored the Annual Hallowe'en party again this year. They also had charge of the candy stand at all games.

OFFICERS OF THE STUDENT SENATE

President	-	-	-	-	-	-	-	-	-	- Janice M. Handley
Vice Pres		-	-	-	-	-	-	-	-	- Robert Kyle
Sccv. T	Treas.	_	_	_	_	_	-	-	_	LUCILE ERVIN







HONOR STUDENTS

First Row-Molly Ann Cockerill, Grace Ellenberger, Helen Hudson, Sarah Roberts, Dorothy Armbrust, Georgian Dreher, Sarah Moomaw, Evelyn Hudson, Madge West.

Second Row-Robert Adams, David Worthington, John Paul Watt, Jr., James Schmidt, Robert Kyle, Max Badger, Benton Duckworth, Jr.,

The Honor Students are divided into two classes, those who are elected to the National Honor Society which is the highest honor to be conferred any senior, and those who receive Scholarship "M" for maintaining a scholastic average of 95 for a semester.

NATIONAL HONOR SOCIETY

GEORGIAN DREHER SARAH MOOMAW EVELYN HUDSON

ROBERT ADAMS DAVID WORTHINGTON JOHN PAUL WATT JAMES SCHMIDT

ROBERT KYLE MAX BADGER BENTON DUCKWORTH, JR.

SCHOLARSHIP "M"

Molly Ann Cockerill GRACE ELLENBERGER HELEN HUDSON

SARAH ROBERTS DOROTHY ARMBURST ROBERT ADAMS MADGE WEST GEORGIAN DREHER



THE DRAGON



JOURNALISM DEPARTMENT

First Row-Sarah Louise Binns, Jane Cockerill, Dorothy Dilts, Lucile Ervin; mascot-Chincapin; Myrtle Clark, Miriam Plummer, Opal Bobb.

Second Row-Miss Grace A. Blake, Dora Emily McWilliams, Janice Handley, Sarah Louise Moomaw, Alice Evans, Robert Kyle, Lee Ellenberger, Margaret Moomaw, Virginia Hout.

In this its thirty-first year of publication the Dragon won All-American Honor rating for the third consecutive year.

Miss Grace A. Blake instructor of the department was the president of the Journalism Association of Ohio Schools. She also spoke at the National Scholastic Press Convention in Chicago.

All nine of the senior journalism students met the requirements of Quill and Scroll, the International Honor Society for High School Journalists. The members are: Lucile Ervin, Dora Emily McWilliams, Janice Handley, Sarah Moomaw, Alice Evans, Miriam Plummer, Robert Kyle, Margaret Moomaw and Virginia Hout.



THE DRAGON





"BROKEN DISHES" CAST

First Row—Georgian Dreher, Sarah Louise Moomaw, Dorothy Louise Ashling, David Worthington.

Second Row—Dora Emily McWilliams, Charles Upp, Dudley Moon, Howard Willson, John Paul Watt, Jr., Arden Ross, Miss Margaret Norton.

"BROKEN DISHES"

A THREE ACT COMEDY
By Martin Flavin
Presented by the Senior Class
April 3, 1934

Directed by Margaret J. Norton

The cast in order of their Appearance

Jenny Bumpstead	-	-	-	-	-	-	-	-	- JANICE M. HANDLEY
Myra Bumpstead	-	-	-	-	-	-	-	-	Sarah Moomaw
Mabel Bumpstead	-	-	-	-	-	-	-	-	- Georgian Dreher
Elaine Bumpstead	-	-	-	-	-	-	-	-	- Dorothy L. Ashling
Cyrus Bumpstead	-	-	-	-	-	-	-	-	- David Worthington
Bill Clark -	-	-	-	-	-	-	-	-	Howard Willson
Sam Green -	-	-	-	-	-	-	-	-	CHARLES UPP
Reverend Dr. Stump		-	-	-	-		-	-	Arden Ross
A Stranger -	-	-	-	-	-	-	-	-	- JOHN PAUL WATT
Grant (A Detective)		-	-	-	-	-	-	-	Dudley Moon
Stage Manager -		-	-	-	-	-		-	- Dora E. McWilliams

THE DRAGON



McCLAIN HIGH SCHOOL BAND

BAND CONCERT

McClain High School Band

RALPH W. PRICE, Director

Auditorium, Friday, May 18-8:00 P. M.

March-Trooping the Colors Jewes	LL
Selection from Faust Goung	
Vocal Sextette—The Bells of St. Mary's Adam	IS
Pupils of Miss Beaver, accompanied by band	
Overture—Land of Romance Fraz	EΕ
Waltz—Danube Waves Ivanovi	CI
Euphonium Solo—Our Maud Shoi	RT
Miss Friede Wamsley, guest soloist	
Overture—Light Calvary Supp	PE
Old Kentucky Home Dalbi	ΞY
Variations for all instruments	
March—The Stadium (by request) Price	ΞE
March—His Honor FILLMO	RE

THE sixth year of the school band, directed by Ralph W. Price has proved very successful.

The band played at the Scout Circus at Columbus April 28. Presented the above concert May 18 in the McClain Auditorium and broadcast over WBSN May 19.

There are forty-seven members of the school band this year. They are:

Ι	'ICCOLO	
•	recono	

Dora E. McWilliams

CLARINETS

Georgian Dreher
Geraldine Stark
Theodora Clouser
Marion Steele
Isabel Beaver
Wm. Byrd
Doris Dodds
Alice Mae Smith
Mary J. Grassley
Dorothy Anderson
Madge Gilliland
Joan DePoy
Betty Wilkin
Mariellen Narcross
Alice Evans

Cornets and Trumpets Billy Day Dale Purdin

Robt. Brown Perry L. Boyd Arden Ross Grace Ellenberger Doris Smiley

Elva Evans Winona Konneker

Altos

Richard Roush Sarah Harvey Ernest Storts

TROMBONES

Catherine Ellenberger Martha Graves Jean Wolfe Geo. Fox

BARITONE

John P. Watt

Saxophones

Robt. Erskine
Janice Handley
Esther Shockey
Forest Post
Elmer Pollard
Mildred Wolfe
Dana Elliott

Basses

Wayne Cook William Jury

Bassoon

Floyd Shockey

DRUMS

John D. Starn Jack McCray Dane Iseman John Swisshelm

Ralph W. Price, Director



CLUBS





GIRL RESERVES

First Row—Virginia Hout, Isabel Beaver, Marguerite Swisshelm, Doris Cowman, Jessie Ellen Hixson, Elizabeth Brown, Miss Laura Caroline Bickett, Lucile Ervin, Sarah Louise Moomaw, Lucile Wolfe, Donna Wilcox, Margaret Moomaw, Helen Watt.

Second Row—Sarah Sharp, Alice Evans, Grace Stephens, Helen Louise Kerns, Jane Cockerill, Mary Jane Grassley, Opal Rooks, Alice Bell, Laura Ziegler.

THE Girl Reserves was organized this year with twenty-nine girls as charter members. The aim of this organization is to face life squarely; to find and give the best. The Advisory Council is composed of Mrs. Edward Lee McClain, Mrs. Charles M. Mains, Mrs. F. L. Brown, Mrs. Linden R. Wilson, Mrs. Willis B. Kilpatrick, Mrs. B. E. Stevens, Mrs. J. Paul Watt, Mrs. Clayton Cockerill, Mrs. Charles M. Uhl, Miss Elizabeth Irvine, and Miss Florence Kelso.

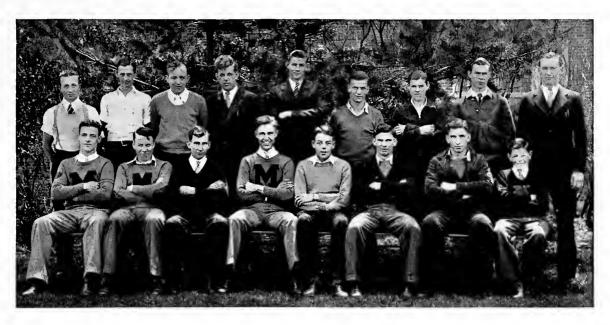
The Reserves have entertained Reserves from Columbus, sponsored special assemblies, had a joint church service with the Hi-Y, and favored their Mothers with a tea.

Officers for the year were:

President	-	-	-					-	-	-	WILHELMINA BLACKBURN
$Vi\epsilon e$	President		-	-	-	-	-	-	-	-	- JANE COCKERILL
	Secretary		-	-	-	-	-	-	-	-	- Laura Zeigler
	Treas	urer		_	_	_	_	_	- Eliza	ABETH	Ann Brown







HI-Y

First Row—Laurence Lucas, John Paul Watt, Jr., Robert Adams, James Hull, Robert Kyle, Marion Steele, Leo Simmons, Willis Chrisman.

Second Row—Max Badger, Ivan Tudor, David Worthington, John Barrett, James Schmidt, Harold Chenoweth, William Karnes, Homer Chaney, Floyd Mathers.

HI-Y has its aim to create, maintain, and extend through the school and community high standards of Christian character.

The club this year has had joint meetings with the Chillicothe Hi-Y; prepared baskets for the Christmas charity work; and sent delegates to the state convention. They sponsored a dance at the Masonic Temple, to raise funds for the work of the organization.

President - - - - - - - - - - - Robert B. Kyle

Vice President - - - - - - - - - - IVAN TUDOR



Officers for the year were:

Secretary-Treasurer

- DAVID WORTHINGTON



ROLLING PIN

First Row—Oleta Whited, Carolyn Slater, Evalee Alexander, Miriam Leach, Wynona Post, Dorothy Mercer.

Second Row—Helen Murphy, Hazel Shaw, Gladys Hughey, Myrtle Clark, Rosemary Hartley, Alice Mae Douglass, Martha Whaley, Emogene Lewis, Emily Jane Rowe, Virginia Douglass, Laura Ziegler, Margaret Alexander, Doris Mercer, Rosemary Harkins.

Third Row—Mary Hedges, Kathryn Inskeep, Elizabeth Hedges, Florence Bryant, Sarah Moomaw, Esther Shockey, Mildred Taylor, Doris Smiley, Ruth Wood, Ethel Bainter, Florence Pinkerton, Marguerite Iseman, Nellie Wolf, Margaret Moomaw, Miss Elizabeth Irvine.

For the first time in its history the Home Economics department presented an operetta-style show as a part of the year's work. The girls of Rolling Pin assisted in this special work. "The Suzanne Shop" was presented to earn money for additional equipment for the department.

Last summer at the State Fair the club won second place in Home Economics work. They featured sham dressers and bed room furnishings.

The club gave a banquet for their "chums" and women teachers of the high school faculty.

The officers of the club for the year were:

President - - - - - - - - - - - - Martha Whaley

Vice President - - - - - - - - - - - - - Alice Douglass

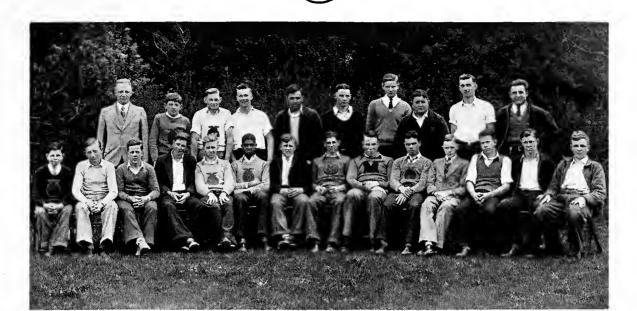
Secretary - - - - - - - - - - - - Marguerite Iseman

Treasurer - - - - - - - - - - - - - - - - Gladys Hughey



THE DRAGON





FUTURE FARMERS OF AMERICA

First Row—William Crisman, Byron Patton, Herman Hart, Howard Russel, George Smith, Delbert Atchison, Loyd Roads, Thomas Smith, John Paul Watt, Howard Cowman, Richard Carson, Herman Mercer, Lee Boyd, George Lee Dilts.

Second Row—C. A. Kenworthy, Jack McCray, Thomas George, Charles Ely, Donald Dodds, Heber Winegar, Charles Haines, Hugh DeHass, Fay Evans, Dwight Crago.

The F. F. A. had two judging teams which placed in important contests this year. The first competed in the Little International Judging Contest, sponsored by the College of Agriculture, Ohio State University, and won third place. The members of the team were Willis Chrisman, Donald Dodds, and Howard Cowman.

The Dairy Judging team composed of Fay Evans, Thomas Smith, and Richard Carson also placed third in the annual State Vocational Agriculture Judging contest in Columbus. One hundred and seventy-seven teams competed in this event, while fifty were entered in the first.

The social event of the year was the Parent-Son banquet.

Officers for the year were:

President -	-	-	-	-	-	-	-	-	John Paul Watt
Vice President	-	-	-	-	-	-	-	-	- HERMAN MERCER
Treasurer	-	-	-		-	-	-	-	Heber Winegar
Secretary	-	-	-	-	-	~	-	-	- THOMAS SMITH
Reporter	-	-	-	-	-	-	-		- Howard Cowman
Farm 1	Watch	Dog	-	-	-	-	-	-	GEORGE LEE DILTS



THE DRAGON





ALPHA KAPPA GAMMA

First Row-Mildred Wolf, Pauline Cook, Edna Wolf, Miriam Plummer, Marguerite Swisshelm, Martha Whaley, Ruby Ormes, Jemima Locke.

Second Row-Jean Wolf, Lucille Wolf, Leone Washburn, Annabelle Locke, Mary Jane Winfough, Doris Dodds, Bernice Lucas, Sarah Collins, Doranna Lucas, Madge West, Doris Cowman, Elva Evans, Laura Ziegler, Jesslyn Hammond.

Third Row-Dorothy Armbrust, Janet Smith, Virginia Hout, Alice Evans, Dora McWilliams, Dorothy Ashling, Janice Handley, Lucile Ervin, Opal Roosa, Sara Roberts, Sarah Moomaw, Mary Alice Ridgway, Elsie Kennedy, Margaret Moomaw, Evelyn Cope, Margaret Uhl, Miss Rose Whinery.

Alpha the first girl's literary society has followed the regular club schedule this school term. The girls gave baskets to the needy at the Christmas holidays. A dance was given by Alpha and Webster at the Masonic Temple, and Alethean was played in a basketball game.

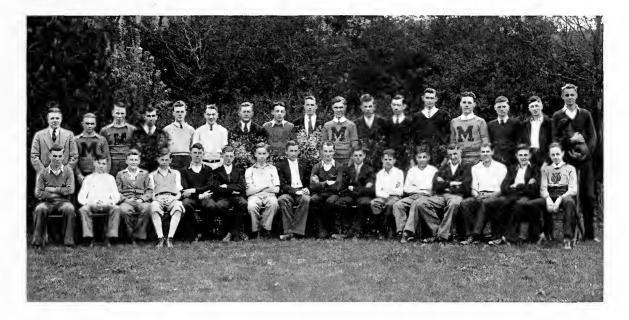
Miss Rose Whinery, the new English teacher, became the adviser of the club this year.

Officers of the year were:

President	-	-	-	-	-	-	-	-	-		ALICE EVANS
Vice	President	-		-		-		-	-	-	- MADGE WEST
ı	Secretary	-	-			-	-	-	-	**	- Virginia Hout
	Treasi	urer		_	_	_	_		_	_	EVELVN COPE



THE DRAGON



WEBSTER

First Row—Harold Chenoweth, Winston Duckworth, Frederick Clayton, Jack DeVoss, David Barrett, Irvine Blackburn, Earl Parker Wilson, Edwin Schmidt, Eugene Keefer, John Mitchell, James McWilliams, James Harps, Richard Davis, William Karnes, William Sulcebarger, Richard Roush.

Second Row—C. E. Booher, Sumner Garman, John Paul Watt, Robert Adams, Earl Clayton, Dana Elliott, Forest Hill, Robert Kyle, Alphonse Schinner, James Robin Hull, John Barrett, Lee Ellenberger, James Schmidt, Laurence Lucas, Thomas Cope, Clarence Narcross, Leo Schinner.

Webster the first boys' literary society of McClain High School entertained the boys of Philomathean, who returned the favor. The boys played soft ball with both Philomathean and F. F. A. The annual picnic was held at Barrett's Mill.

This group also assisted the needy at Christmas time by giving food.

Secretary - - - - - - - - Marion Steele

Treasurer - - - - - John Smith



Vice President

- Robert Adams



ALETHEAN

First Row—Esther Shockey, Vivian Post, Geraldine Stark, LaVisa Wilson, Jeanette Priest, Ruth Grove.

Second Row—Jane Cockerill, Helen Kerns, Margaret Downs, Sarah Sharp, Molly Ann Cockerill, Martha Lucas, Dorothy Redkey, Betty Blazer, Thelma Roode, Jeanne Kisling, Sarah Binns, Betty Wilkin, Marietta Downs, Margaret Ellen Baird.

Third Row—Betty Grassley, Martha Graves, Jessie Hixson, Dorothy Anderson, Elizabeth Brown, Mary Jane Grassley, Gertrude Schinner, Isabel Beaver, Opal Rooks, Madge Gilliland, Alice Bell, Grace Stevens, Myrtle Clark, Betty Hamilton, Rosemary Daniels, Dorothy Dilts, Norma Dodds, Miss Adelaide Shull.

RETAINING the annual custom Alethean again favored their Mothers with a tea. The girls donated Christmas baskets to the needy, and sponsored a dance with Philomathean.

In October Miss Marion Handley the adviser of the club since 1929 became Mrs. Baldwin Rice, and Miss Adelaide Shull became the adviser.

The officers of the year were:

President - - - - - - - - - DOROTHY REDKEY

Vice President - - - - - - - - - ELIZABETH BROWN

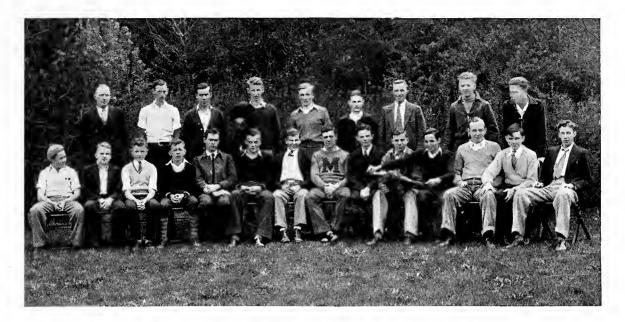
Secretary-Treasurer - - - - - - JANE COCKERILL

Chairman of Program Committee - - - SARAH SHARP



THE DRAGON





PHILOMATHEAN

First Row—Durwood Miller, Charles Clyburn, Robert Erskine, Ernest Pollard, Homer Chaney, Dean Whited, Frances Hall, Arthur Harris, Arden Ross, Byron Bernard, William Wahl, David Worthington, Howard Willson, Morris Montgomery.

Second Row—T. S. Lowden, Ivan Tudor, Marion Chaney, Charles Coler, Maurice Rowe, Virgil Griffith, Lester Hunter, Robert Oxley, Robert Smalley.

The boys of Philo have met according to the regular schedule for clubs. Among the outside activities were the soft ball games with the other boy's clubs, joint meeting with Webster, a dance, and charity work. At the close of the school year the boys enjoyed the annual picnic.

Officers of the year were:

President		-	-		Homer Chaney
Vice President -	-	-	-	-	ARTHUR HARRIS
Secretary-Treasurer		-	-	-	- Benton Duckworth, Jr.
Marshall -	-	-	-	-	Leo Simmons
Critic	_	_	_	_	- Morris Montgomery



SPORTS



VARSITY "M" CLUB

First Row—Arthur Harris, Marion Steele, Leo Simmons, John Smith, Frank Hill, James Hull, Laurence Lucas. Second Row—John P. Watt, George Seldon, Robert Kyle, Glenn Winfough, Manz Orr Glassner, Leo Schinner, Sumner Garman.

Third Row—Coach Gerald D. Armstrong, James Schmidt, Ernest McCullough, Dudley Moon, Coach John W. Greisheimer, Coach Thomas Doyle.

THE purpose of the "M" Club is to foster good sportsmanship and high ideals of athletic endeavor among the students of McClain High School and the people of Greenfield and to promote good fellowship and companionship among the members of the organization.

Any boy who has been awarded an "M" for his athletic ability is eligible for membership to the "M" Club.

Officers elected for the year 1934 were:

Coach Gerald Armstrong, Coach John Greisheimer, Principal B. R. Duckworth, advisors.



THE DRAGON





DUDLEY MOON

Moon has served his school on the football gridiron and has won two letters. This last season he was elected captain of the squad.

STAR ATHLETES

The most ideal senior football and basketball players this year for the first time, were awarded gold football and basketball watch guards. To receive these coveted prizes the player must meet at least three requirements, namely: team spirit; training; and ability.

He must have cooperated in every respect with his fellow players and coach; he must have kept honestly and conscientiously all training rules set up by the coach or the school authorities, and he must have shown fair ability at least in the sport in which he participated.

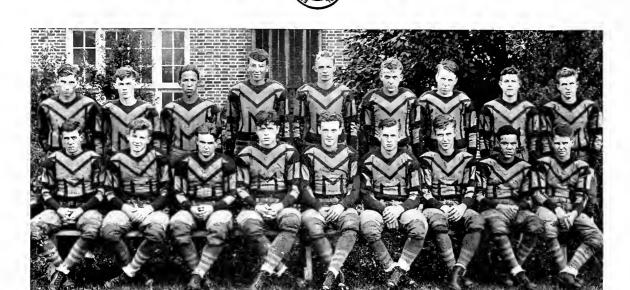
This year Dudley Moon and John Smith received the vote necessary to wear the emblem.

JOHN SMITH

Played in both football and basketball, having won two football letters, and three basketball letters. He was elected as the best basketball athlete in the senior class.







FOOTBALL SQUAD

First Row—Arthur Harris, Lawrence Voskuhl, Summer Garman, Ernest McCullough, Laurence Lucas, Dudley Moon, James Hull, George Seldon, Donald Stephens.

Second Row—Leo Simmons, Isaac Karnes, Alexander Bass, Frank Hill, Manz Orr Glassner, John Paul Watt, David Barrett, Bobby John Ralph.

McClain's football team played under their new name of McClain Tigers, this season making three wins, losing three games, and tying two.

For their first contest they defeated Waverly 12-0, and also defeated Grove City 32-6 in their next game.

Dayton Oakwood gave the Tigers their first upset, by defeating them 19-14 at Dayton.

However, McClain's Purple and Gold came back stronger than ever and took Hillsboro 25-0.

McClain succeeded in tying Wilmington 12-12, but were badly defeated by Washington by a score of 33-13.

Traveling to Xenia they were tied 6-6 by O. S. and S. O.

The Tigers vainly tried to win their last game of the season, but London proved too much for them. The score was 19-14.



THE DRAGON





BASKETBALL SQUAD

First Row—John Smith, Leo Simmons, Ernest McCullough, Leo Schinner, James Hull. Second Row—Bobby John Ralph, Glenn Winfough, Arthur Harris, Coach Gerald Armstrong.

THE McClain Tigers made a very good record in cage games this season. They scored five-hundred and seven points against their opponents' three-hundred and forty-five points.

They opened the season by defeating Bainbridge 45-19 and Leesburg 35-16.

During the holiday season McClain won from Dayton Stivers 28-21, were defeated by Columbus North 22-19; and again won over Leesburg by a score of 27-19; and tallied 21 points against Springfield's 17.

McClain met the Chillicothe "Red Devils" on the home floor and were defeated 31-22. They were also trailing a 41-19 tally in the return game.

They won easily from Wilmington both games, the score of the first game was 35-11, and 29-22 the second.

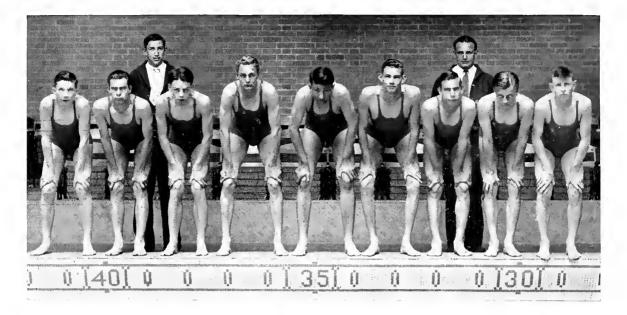
The Tigers swamped the Washington "Blue Lions", first 44-12, and 38-26 in the return game. Hillsboro was also an easy mark being defeated by McClain 26-15 at Hillsboro and 43-18 here.

"Red's" quintet traveled to Marietta only to be defeated by a close score of 23-22. Frankfort lost to McClain by the lop-sided score of 35-10.

McClain played a losing battle at the tournament held in Athens, by losing their first game to Portsmouth by a score of 19-22.







SWIMMING TEAM

First Row—John Starns, Homer Chaney, Robert Kyle, Leo Schinner, Frank Hill, James Schmidt, Marion Chaney, Dean Whited, David Barrett.

Second Row-Edwin Schmidt, Coach Thomas Doyle.

McClain's Aqua-Tigers made a very good record in swimming events this year, under the direction of Coach Thomas Doyle. Out of the five meets scheduled they were defeated but once.

Coach Doyle's team defeated their first opponents, Bexley, at the McClain pool by a score of 41-34.

They journeyed to Cincinnati to compete with Elder High, who defeated them 47-28.

Returning the visit Elder High was given a taste of their own medicine and defeated by a similar score of 41-34.

In the fourth meet of the year they downed C. S. and S. O. by a score of 52-23 at Xenia.

In a return meet O. S. and S. O. was again defeated by a score of $41\frac{1}{2}$ - $33\frac{\pi}{2}$.







BASEBALL TEAM

First Row—Bobby John Ralph, Max Badger, Laurence Voskuhl, James Hull, Homer Chaney, George Seldon.

Second Row—Charles Jacobs, George Ely, Marion Chaney, Parker Wilson, Wendell Barr, Manager.

For the first time in several years McClain organized a baseball team. The baseball Tigers won three out of their seven games.

The Tigers broke out at a wnining start this season and doubled the score, 10-5, on Leesburg.

Lynchburg simply skinned the Tigers alive in the first game, the score being 15-0. In the return game, however, McClain defeated the intruders 9-3.

In an overtime game the Tigers succeeded in defeating Highland 7-6, but when they visited these opponents they lost the game by a score of 7-8.

McClain journeyed to Pomeroy to compete in a double-header, they were defeated in both games. The first score was 11-5 and the second 9-5.





CHEER LEADERS

First Row—Betty Hamilton, basketball; Janice Handley, football and basketball, Dorothy Ashling, basketball.

Second Row—Arden Ross, football.

FAVORITE CHEERS:

Rah! Rah! Rah! Rah! Tigers! Tigers! Tigers! Rah! Rah! Rah! Rah! Tigers! Tigers! Tigers! Rah! Rah! Rah! Rah! Tigers! Tigers! Tigers! McClain Tigers!

M-C-C-L-A-I-N McClain! McClain! McClain! McClain! McClain! Hello - - Hello! Hello - - Hello! McClain says Hello!

> M-C-C-L-A-I-N M-C-C-L-A-I-N

Yea Team fight! Yea Team fight! Yea Team fight! Fight! Fight! Fight!



CLASS DAY ADVERTISING HUMOR

PRESIDENT'S ADDRESS

Friends and Fellow Classmates:

It is with considerable anticipation and in a lesser sense regret, that we gather here for this, our final phase of scholastic endeavor.

What we have accomplished may not at this time be fathomed. We believe that we attained to the best of our ability that which has been advanced to us from the various departments of learning of this undoubtedly model institution.

It has been our custom in years past to bring forth for public approval, both the merits and failures of our graduating classes. It is for you to judge how fairly and impartially we have prepared these Class Day features.

It is our purpose here and now to give you a brief outline of the past, present and future of this outgoing group, as compounded by our none too fertile imaginations. We have attempted to attain both a serious and humorous aspect in this work and we pass it on to you with fond hope of approval.

We the class of 1934, give you greeting and wish you a hearty welcome.

—John Smith,'34.



1934 CLASS POEM

ANY have trodden our path before,
And sipped at the fountain of learning;
Their thirst was slaked with classic lore,
Oft-times the oil of midnight burning.

Each game was played with a wish to exceed
The efforts of rival and friend,
All had this thought—the aim to succeed,
And the honor of McClain to defend.

Trials of high school for us are past,
Yet, life's tasks have only begun;
Youth's care-free way can't always last,
There must be work, too, with the fun.

Some of our classmates may rise to fame And govern affairs of a nation; Others, will ne'er seek a famous name, Nor the whole world's recognition.

Each from the classic halls of McClain Here, "Opportunity" for all; Eager for knowledge—none search in vain, "Achievement" awaits their call.

Above McClain's lofty portals

Are words with truth replete;
"Duty" and "Work" are best mortals,
With "Courage" and "Purpose", dispel defeat.

In brick and in mortar wrought,

This edifice of nation wide fame;
Our class will always hold in loving thought
The donor's memory and his name.

To those who will ever admire,
We trust all we love and respect;
May each statue and portrait inspire,
And help their lives to perfect.

As the hour for parting draws near,
We feel less like shouting for glee;
Deep in our hearts is a feeling of fear—
It may not be grand to be free.

When life's cares and toils o'ertake us,
And bygone memories unfold,
We'll banish grief for gladness
With thoughts of the Purple and Gold.
—Virginia J. Hout





CLASS HISTORY

In the year Nineteen Twenty Two there entered, the Old Elementary School Building a group of children (the last to enter that building) anxious and eager to be called "First Graders!" Almost a new world was created within their minds. And to think it was this—our class of Thirty Four.

As "First Graders" we spent most of our time on our "A, B, C's", taught us by Mrs. Pearl Hiser and Mrs. Beatrice Russell. This being well done, we were given three months vacation.

The following year 1922-23, we attended school in the janitor's cottages, while the new buildings were being constructed. The county students went to school in the morning and the town students attended the afternoon sessions.

In our Third year we had the privilege of attending school in a new elementary building and endeavored to find our way about which was no easy task. We also had many new classmates, due to the fact that the Greenfield Public school had been made a school.

In Junior High, the basketball team met with a very successful season, playing eleven games and losing only two. They also won the Annual Junior High Basketball Tournament, and received a cup. The girls also played an important part, in the first "Girls Swimming Carnival," held in the McClain pool.

Something's coming back to School—something missing since last June. Bareheaded boys. Bareheaded girls. History, Latin, Algebra, for me. Who! these one hundred and seventeen freshmen registered, of course, we did not receive our distinct title as freshmen but were called "Freshies."

A few weeks later we held our first class meeting and elected our class officers. Betty Skeen was elected our class President; Hope Miller, Vice-president; Dudley Moon, Secretary-treasurer; and Frances Hall, student senate representative. Miss Lucille Johnson was our advisor.

This year two members received Scholarship "M's" they were: Betty Skeen and George Waddell.

One of our beloved members, Harold Lemon, met an accidental death on October 10, 1930.

Our class was well represented in athletics, members of which were on the football, basketball (A), (B), Swimming and track teams. Arthur Harris, Charles Cook, Winston Price were members of the "M" club.

A large number of Freshmen took part in the operetta, "Pickles", which was given on May 14, 1931.

In September there returned one hundred-six girls and boys which made up the Sophomore Class.

Class election was held at the beginning of the school term. The class officers were: President, Alice Evans; Vice-President, Robert Kyle; Secretary-Treasurer, Robert Adams; Student Senate Janice Handley.

The class selected class rings at the beginning of the school year.

Those of the Sophomore class elected to the National Athletic Scholarship Society were: Lawrence Lucas, Ernest McCullough, Homer Chaney, Arthur Harris, Benton Duckworth, and Robert Kyle.

Members of the "M" Club were: Football; Arthur Harris, Ernest McCullough, Lawrence Lucas; Basketball; John Smith; Swimming; Benton Duckworth, Homer Chaney, Robert Kyle.



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Those eligible to wear the Scholarship "M" were: Robert Adams and George Waddell.

The Sophomore Class took an active part in the Operetta, "Hulda of Holland", and the one-act plays given during the year.

Junior Class, composed of forty-six girls and fifty-four boys, held its election during the first few weeks of school. The class officers for the next two years were: John Smith, President; Janice Handley, Vice-President; Dora Emily McWilliams, Secretary-treasurer; Student Senate representatives, Dorothy Louise Ashling and Ernest McCullough.

The members who received football "M's" were: Lawrence Lucas, Ernest McCullough, Arthur Harris, Dudley Moon, John Smith. Our class president, John Smith, was the only one permitted to wear the Basketball "M". Those who received Swimming "M's" were: Robert Kyle and Homer Chaney. Robert Adams was the only member of our class to wear the Scholarship "M". Ten members of our Junior class took part in the Operetta, "Don Alonso's Treasure", which was given during the school year.

According to custom our class gave a farewell banquet and dance for the seniors Friday night, April 28.

Another summer rolled swiftly by and we returned to school bearing the dignified title of "Senior".

This year we sent six members to the student senate. Those students were: Janice Handley, Lucile Ervin, Benton Duckworth, Robert Adams, Robert Kyle, and Alphonse Schinner.

Ten seniors took part in the class play, "Broken Dishes" presented on April 3.

Our class was represented by Ernest McCullough on the All-Ohio Football team. The gold football and basketball given the most ideal football and basketball player went to Dudley Moon and John Smith respectively. Seven members received football letters, they were: John Smith, Ernest McCullough, Dudley Moon, Arthur Harris, Manzorr Glassner, and John Paul Watt. John Smith, Ernest McCullough and Glenn Winfough received letters in basketball. Three swimming letters were earned by Robert Kyle, Homer Chaney and James Schmidt.

Ten members of the class were elected to the National Honor Society this year. Membership in this society is based on scholarship, leadership, character, and service. They were: Evelyn Hudson, Robert Adams, Benton Duckworth, James Schmidt, John Paul Watt, David Worthington, Georgian Dreher, Sarah Moomaw, Robert Kyle, and Max Badger.

The Senior class members of sixty-four, thirty-two girls and thirty-two boys, who have struggled ever upward and have received their hearts' desire. To fifty-three who have entered the larger-school before us, we give our best wishes.

The Junior-Senior Banquet and Dance, was held on May 25. The Faculty Reception on May 29. Commencement on May 31.

O Sad No More! O Sweet No More! O Strange No More! But what is this? I turn about, I find a trouble in thine eye, Which makes me sad, I know not why, Nor can any dream resolve the doubt.

-Tennyson.

Alphonse Schinner. Margaret Moomaw.





WE, THE Senior Class of Nineteen-hundred and thirty-four of The Edward Lee McClain High School, Greenfield, Ohio, do draw up in the presence of this audience this 28th day of May, a Will, in which the most outstanding talents of our classmates will be distributed to underclassmen. Although we know they will not be used as we have used them, we hope you will make the best of these bequests, so dear to our friends.

- I. We leave to next year's Senior Class the profound dignity and undoubtedly supreme positions as seniors, possessed by this class and all succeeding senior classes.
- II. To the Juniors we leave a memory of us, that they may still have something inspiring to worship, even after we ourselves are gone.
 - III. To the Sophomores we leave our record of attendance and tardiness.
- IV. To the incoming Freshmen, we leave that completely lost feeling we had upon entering high school.
- V. We bestow to our most worthy faculty, all chewing gum that has been thrown into waste paper baskets, stuck on desks and chairs, all initials carved upon desks, and all paper wads upon the ceiling.
- VI. To all the coming graduating classes, we leave the right to break our record of being the best class in the history of McClain High School.
 - VII. Robert Adams bestows his scholastic ability upon Isaac Karns.

Sarah and Margaret Moomaw will their twin-like ways to the Mercer twins.

Rosemary Harkins and Morris Montgomery leave their love and friendship in high school to Rosemary Daniels and Larry Voskuhl.

Evelyn Hudson leaves her good marks in the commercial course to her sister, Helen.

Alice Evans and Jesslyn Hammond will their giggles to Sara Binns and Gertrude Schinner.

Max Badger leaves his ability to blush at any time to Sarah Sharp.

Upon Jane Cockerill, Florence Bryant bestows her quiet ways.

Margaret Alexander leaves the right to stand all noon and talk to her boy friend to any one who can stand that long and not get tired.

John Paul Watt requests that his strenuous activities in the F. F. A. be taken up by George Lee Diltz.

Martha Whaley wills to Tom Cope, the habit of being accused of any undue happenings in Miss Owen's room.

Marguerite Swisshelm wills her ableness in getting a diamond ring and keeping it, when only a sophomore, to any girl who thinks she can.

Miriam Plummer, Dorothy Redkey, and Lucile Wolfe leave to Leone Washburn, Madge West, and Annabel Locke, the distinction of being the "Seniors from Petersburg".

Homer Chaney wills his speed as a swimmer to his brother, Marion.

To Jimmy Harps, Charles Colar wills his bowed legs.

B. R. Duckworth II, leaves to Virgil Hazlett the honor of holding the unquestionable position of being the laziest person in school.

Donald Dodds bequeaths his bashfulness to Irvin Blackburn.

Dorothy Ashling descends from her throne as the beautiful Halloween Carnival Queen in order to make way for Betty Hamilton.

Louise Countryman wills her avoirdupois and lack of height to Sarah Roberts.

James Schmidt leaves his position on the swimming team to John Starn.

Homer West leaves his kittenish ways to Frank Hill.

Alice Douglass leaves Howard Johnson to "carry on" by himself.



Arthur Harris wills his good (?) grades in chemistry to any one who wants them.

Janice Handley bestows upon Dorothy Anderson her ability to get underclassmen, especially the "Junior" boys.

Forest Hill wills to Spike Garman the sole right to talk to Norma Jean during the noon hour, next year.

Gladys Hughey leaves to Earnest Storts her beautiful complexion.

Francis Hall leaves to any boy who regularly misses the bus, the right to skip dismissal any time he chooses.

Virginia Hout bestows upon Jessie Ellen Hixon, her big brown eyes.

Ernest McCullough made a very charitable request to leave about six inches of his excess height to Winston Duckworth.

Georgian Dreher wills her natural ability in the Senior play to Dorothy Dilts.

Charles Jacobs leaves his mischievous manner to Snooky Payne.

Ione Hamilton leaves her curly hair to Myrtle Mullikan.

Virgil Griffith bestows his Chevrolet upon Winston Price so that he might get to school on time.

Martha Lucas wills her hard-boiled way to Louise Littler.

Manz Orr Glassner leaves his curly hair to Parker Wilson.

Geraldine Stark leaves her many boy friends to Jean Kisling.

Charles Upp is very happy to leave his walk to Billy Gray.

Lucile Ervin wills her ability to get good grades from any teacher to Mary Jane Grassley.

Kenneth Williams returns the school heavyweight supremacy to Hugh Dehaas.

Esther Shockey bestows upon Evelyn Cope her vocal ability.

Charles Hill and Heber Winegar will to Clyde Nicely and David Barrett their activities in the school social life.

LaVisa Wilson wills her twist to Carolyn Slater.

To Ruth Groves, Glenn Winfough has nothing to leave but his fishing tackle.

Dean Whited bequeaths his artistic ability to Harold Chenoweth in order that he may draw airplanes.

Miriam Leach wills to Oleta Whited her "Hamburger King".

Dudley Moon and John Smith will their right to be "buddies" all through school to Marion Steele and Leo Simmons.

Arden Ross bestows his excellent dancing ability to Ivan Tudor.

Alphonse Schinner leaves his position as the handsomest boy in the senior class to his brother, Leo.

Edna Kyle leaves her earrings to Betty Wolfe.

Howard Willson wills his nice quiet personality to Charles Roode.

Ethel Carroll wills to Eileen Everman the power to engage in quiet conversations.

David Worthington leaves his place in the Senior play to Jimmy Hull.

Elizabeth Hedges leaves her giggle to Opal Bobb.

Forest McCoppin wills his place beside the girls in the Martinsburg bus to Richard Carson.

Vivian Post wills to Bernice Lucas a way to Hillsboro.

Lawrence Lucas wills his way with the women to Delton Yager.

In testimony thereof, we have, this 28th day of May, 1934, subscribed our names.

CLASS 1934.

Signed by the class of 1934, and by it acknowledged to be the last will and testament, and at its request, we hereunto subscribe our names as witnesses in its presence, this 28th day of May in the year of Our Lord, nineteen-hundred and thirty-four.

Dora Emily McWilliams. Robert Barr Kyle.





CONFERRING OF DEGREES

To ME this afternoon, there has fallen a rare privilege, one of dignity and honor inasmuch as it has devolved upon me to proclaim to this class their appearance and standing in the eyes of the world.

To the distinguished members of the illustrious graduating class of nineteen-hundred and thirty-four of the Edward Lee McClain High School, possessors of manifold abilities, and achievers of much coveted honors, I, in virtue of my position and in view of the authority granted me, do, with pleasure unexcelled, bestow upon you individually the following honorary degrees.

Since Martha Whaley is always getting into trouble and doing things she should not we grant her the degree of C. R.—(not Charles Roode) but Class Ruffy.

James Schmidt hadn't paid any attention to the girls or any particular attention to a certain girl until this year—but look at him now—he gets—F. F. H.—Fell Fast and Hard.

Since Dorothy Redkey's face still portrays the innocence of childhood, she receives B. F.—Baby Face.

Alphonse Schinner, who has more than once proved his ability in mechanical drawing well deserves the degree M. A.—Master of Architect.

For some reason or other we give Louise Countryman the degree of S. B. S.—Short But Sweet.

If anyones' going to throw a fish fry, we advise them to first see Glenn Winfough who is the holder of the degree F. F. C. — Fisherman for Class.

The only degree we know to give Alice Douglass is L. S.-Love Sick.

It is reported that Forest Hill's love case is pretty serious, so we'll put him down as C. V.—Cupid's Victim.

LaVisa Wilson, we do believe you are a perpetual talker, for this reason we bestow upon you the degree of G. M.—Gabbing Machine.

It would just kill Homer West if he had to stop going to the movies. Therefore we are giving him the degree P. S. F.—Picture Show Fiend.

Since Dory McWilliams just can't keep from talking we think she deserves the degree T. D.—Talkative Dory.

As Heber Winegar has been on several live stock judging teams and is the present treasurer of the F. F. A., we think he deserves the degree E. C.—Enterprising Clodhopper.

To Ethel Carroll we give the degree B. S .- Boy Shy, Nuff said.

Because of the lack of data concerning Charles Hill, we are forced to give him A. H. W.—Anything He Wants.

Esther Shockey is our class soloist and not a bad one at that. We bestow upon her P. D.—Prima Donna.

Robert Kyle has proven to us a number of times that he merits the degree B. C. — Blonde Crazy.

Janice Handley—It seems that there are many things which you are especially well fitted to do and be; so with this in mind we grant the highest degree M. A.—Most Anything.

To Donald Dodds, the silent man of the class, we present the degree S. N. H.—Seen, Not Heard.



If you are acquainted with Morris Montgomery you will know why we are giving him the degree S. O. D.—Spirit Of the Doodlesockers.

Since Edna Lyle takes her good old time and it doesn't seem to bother her at all we have preserved the degree of E. G.—Easy Going.

Our football star, Dud Moon, has attained great honor as a football player, so he deserves G. C.—Gridiron Champ.

Lucile Wolfe certainly fooled us, we all thought she was a very vicious person but we find that she is a very meak and timid soul, therefore we are going to give her the degree C. D.—Class Deceiver.

There is no other degree left for Arthur Harris except O. A. O. P.—One And Only Popeye.

Jesslyn Hammond—Inview of one thing in which you have so highly and clearly distinguished yourself and making a record excelling all other competitors it is my privilege to bestow upon you the degree of A. B.—Always Behind.

Dean Whited calls himself an artist, in other words he's a self made artist, so we'll give him the degree of C. P. S.—Class Paint Slinger.

To Martha Lucas, one of the fair damsels of which Rainsboro boasts, we give the degree R. F. —Rainsboro's Flapper.

To Evelyn Hudson we give the degree S. Q.—Studious and Quiet.

Charles Coler, who is inclined at times to think that every one has turned against him deserves the degree P. C.—Pessimistic Charlie.

Gladys Hughey is one of the precious few who have that lovely schoolgirl complexion. Therefore P. A.—Palmolive Ad is bestowed upon her.

At the suggestion of one of his pals, we give Forest McCoppin, who hails from a rough country a genuine M. S. degree, not Master of Science but Mule Skinner.

To Vivian Post who does not indulge in gossip or heated arguments we give B. O. K.—Best Of Kids.

They say that Lawrence Lucas had been looking after some sort of Cockerill, so we give him the degree P. M.—Poultry Man.

We are going to bestow upon Miriam Plummer one of our noble degrees P. P.—Plump Plummer.

We don't believe Max Badgers' love case was or is as serious as it seemed, so we give him the degree P. L.—Puppy Lover.

Rosemary Harkins deserves the title of M. D.—Morris' Delight.

Arden Ross, the orator of the class receives the degree W. M. F.—Webster in Modified Form.

In honor of Jerry Starks syncopated constitution and foxy-trottic glide, we give her the degree J. B.—Jazz Baby.

ManzOrr Glassner who with his homespun philosophy can always give a ready answer to any one's problems merits the degree C. S.—Class Solomon.

Since Elizabeth Hedges is always dreaming and thinking of something else we grant her the degree of D. L.—Dreaming Liz.

As Ludy Ervin always tells a certain person everything she does we give her T. H. A.—Tells Him All.

Since Benton Duckworth Jr. carries away the honors on every test he runs across, we think he deserves the degree K. H. S.—Knows His Stuff.



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There is at least one place where Francis Hall shines, consequently we are bestowing upon him the degree P. R. A.—Pool Room Ace.

As we all know that Margaret Moomaw hails from the country we give her the degree of C. L.—Country Lass.

Kenneth Williams, the last but by all means not the least member to enter our class gets the degree C. C. B.—Class Chair Buster.

To Alice Evans we give the degree E. S.—Ever Smiling.

Virgil Griffith who can boast of having more automobile smash ups than any other senior, earns the degree J. P. L.—Just Plain Lucky.

Virginia Hout aspires to become a great artist; with best wishes we give her A. R. A.—A Real Artist.

We don't think that an explanation is necessary for giving Charles Jacobs the degree C. M.—Class Mascot.

Miriam Leach, in one line of accomplishments, has maintained the highest standing. Once she gets started she is hard to stop. We bestow upon her D. O. S.—Durability of Speech.

Upon Homer Chaney who gets hot in the swimming pool, even though the water is cold, we bestow the degree M. P. S.—McClain Pool Slicer.

Ione Hamilton is so quiet that her only reward is T. S.—Timid Soul.

To John Paul Watt who is interested in anything that pertains to farming we give P. B. F.—Pig's Best Friend.

Believing that Margaret Swisshelm realizes the dignity of the great event of her life to which her graduation takes her nearer we grant her the degree P. F.—Provided For.

We have something better than a degree for David Worthington; we are offering him his long sought membership to the U. F. P. A.—United Fiddlewink Players of America.

Remembering many occasions when we were at a loss to know just how to express ourselves it was our great luck to meet Sarah Moomaw, who always came to the rescue admirably. For that reason, Sarah, we confer upon you the most honorable degree of W. D.—Walking Dictionary.

To Ernie McCullough who has hopes of enterting the (ring after Primo Carnera's best days are over) we give P. A. A.—Primo's Able Successor.

Quietness certainly characterizes Florence Bryant, so upon her is conferred the degree N. T. S. —Nothing to Say.

Since Charles Upp eats more "hot dogs" than the rest of the class combined and since he always patronizes a certain "hot dog" stand, we give him the degree B. B. C. — Bill's Best Customer.

To Margaret Alexander we give P. G.—Perpetual Gabber—This needs no explanation.

We are leaving it to you to figure out why we are giving Doc Willson either the degree A. W. W. —A Windy Willson or C. B.—Class Broadcaster.

Georgian Dreher—Bearing the fact in mind that this, "Our Country," is a great corn producing country and considering the great nourishing qualities of the cereal together with your healthful appearance we arrive at the conclusion that your title must be C. F.—Corn Fed.

And last but not least to our esteemed class president, John Smith, who won great honors on the basketball team merits the degree S. A.—Star Athlete.

Prepared by—

DOROTHY LOUISE ASHLING. ROBERT ADAMS.



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CLASS KNOCKER 1934

To tell all or not to tell all—that was our question, whether it would be nobler to make public the outrageous faults and petty secrets of our dear classmates or to praise their idiosyncrasies and by doing so make friends instead of foes of our fellow seniors. The good they have done will live long, but the bad is often overlooked—therefore we take it upon ourselves here and now to condemn their faults, however not the actor.

Johnny Smith, our worthy president, heads the list. It seems that Johnny can't make up his mind whether to be a Hillsboro "ike", a Chillicothe "shiek", a Washington "dandy", or just a plain Greenfield bachelor.

There is nothing Dora Emily McWilliams likes better than a very good joke—that is, unless it is a very bad one.

John Paul may be a Watt, but he surely isn't so very bright in some lines.

Sarah Moomaw's babish face and childish ways almost entitle her to the position of class mascot.

Maybe David Worthington won't want to graduate this year since he has just found out that some of the underclassmen aren't to be overlooked.

Elizabeth Hedges takes swimming every free period of the day. (She must not have any bath tub at her house.)

We believe that Kenneth Williams will be able to fill a large position when he graduates. "'Nuf said!"

Esther Shockey surely rates with the out-of-towners, but it looks like the McClain boys fail to get the "shock".

We wonder if Georgian Dreher has lost her "Teacher's Pet" appeal—she doesn't seem to be going so hot this year.

Robert Adams chooses his friends so carefully that most of the time he is seen accompanying himself.

Hollywood isn't the only one who has a Mae West-McClain has LaVisa Ellen Wilson, and she is only 17.

Although the class of '34 doesn't have the distinction of graduating the tallest or the shortest boy, we undoubtedly will graduate the laziest—Junior Duckworth. Who said he was a chip off the old block?

We would think that Margaret Alexander would have more finger waves than she does, since she visits a local beauty parlor so often.

Glenn Winfough, Jr. had to wait until he made a basketball letter before he got a girl.

Is it really true that Jesslyn Hammond won't eat anyone else's chocolates unless it is Schaffer's?

Some of our McClain boys think Dorothy Louise Ashling is the "Girl of Their Dreams". Yes, suggest that he marry some nice little quiet maiden like Florence Bryant and settle down for a while. Since Homer West failed to get the title of "Ladies' man" during his high school career, we but you haven't heard Dee's opinion on the subject yet, boys.





Just because Dudley Moon had the athletic ability to win the gold football, he needn't think that he has the privilege of taking his nightly sleep during Civics and Chemistry classes.

We think that Virginia Hout should have a "steady" by now—with those big "Eddie Cantor" eyes.

The journalistic world knows but two people—Robert Kyle and Miss Blake.

If Gladys Hughey practices enough on her vocal lessons—perhaps she could get a job as torch singer with the McClain Doodlesockers.

Ernest McCullough has found out that it pays to be a football hero because you get along so well with the beautiful girls.

Louise Countryman inhabits the vicinity around Rainsboro. Isn't that enough to prove that she is a real "country-man"?

Someone (perhaps Shakespeare) has defined "cute" as pertaining to bowleggedness. We think Charles Coler is the cutest person in the whole Senior class—unless it is Margaret Moomaw.

Excuse us please, if we casually hint to Edna Mae Lyle and Miriam Leach that nothing is more silly than silly laughter.

Arden Ross may be able to fool some of the people all the time and all of the people some of the time, but he certainly didn't fool all of the people all of the time. Arden, you can't fool a fooler.

A certain "Magic Man" told us that Alice Evans thinks because she has those big innocent brown eyes she should be treated delicately. Alice, how would he know?

We are afraid to say anything nice (or otherwise) about Alphonse (alias "Pink") Schinner for fear of that everlasting blush.

Just a little advice to Ione Hamilton. Be careful, Ione, remember mere bashfulness without merit is awkwardness.

It took three whole years before Max Badger realized he wasn't such a bad "Romeo".

If Rosemary Harkins keeps on improving in her athletic ability we are afraid she will develop into a second "Babe" Dickerson.

No wonder our teachers are either gray or losing what little hair they do have—Virgil Griffith and his Cyclone Chevy is the cause of it all.

We just give this hint to Evelyn Hudson! Do be careful of that stenographer's career you have been studying for, because a stenographer leads an awful hard life.

With Homer Chaney's physique and swimming ability, Johnny Weismueller's Tarzan role is in danger.

We think Marguerite Swisshelm has beautiful hair. That's nothing—she does too.

Morris Montgomery is also getting to be a "ladies' man". Excuse us please, we mean that in the singular sense.

Such an actor as Charles Upp "ought to be in pictures." It would be the nation's most sensational thrill.

Even though Ethel Carroll has been in our class four years, it is hard to realize her presence because she is so very quiet.

"Just a gigolo everywhere he goes", that's how the whole town is talking about Dean Whited.



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Martha Whaley and Alice Mae Douglas, being two of the most peppy girls in our senior class, are expected to do the unusual but we never thought they would be found guilty of robbing the cradle.

James Schmidt is our class Ichabod Crane—long, slim and lanky.

We have just found out that the most effective coquetry is innocence. Alas, and alack! We have just found the explanation of Dorothy Redkey and Vivian Post's action.

Manz Orr Glassner, poor boy, his name is enough to kill him. However, we can't blame him—it wasn't his fault.

Geraldine Stark's greatest fault, we should say, is being conscious of none.

Charles Jacobs should make an A-No. 1 pharmacist, after all his experiences in the high school laboratory.

No man is born without ambitious worldly desires. Evidently Howard Willson means well.

If independence meant intelligence Martha Lucas would head the class.

Small but mighty, that's Charles Hill. "Eh! Wat?"

Lawrence Lucas hails from Rainsboro, but who would have "Thunk" it?

Miriam Plummer is like George Washington, she never told a "Lyle".

Donald Dodds is our class mystery man. Even WE can't get the goods on him.

Since Arthur Harris gets along with all the teachers so well, we hesitate to take him with us.

Could it be that Lucile Wolf's name has frightened many ardent admirers away? We don't know, we're asking you.

After four years of agriculture, Heber Winegar should at least be able to raise "cain" on the old farm.

No wonder Forest McCoppin is always in such a good humor, he has a good reason to be "Smiley".

Wonder why Forest Hill and Francis Hall were alone at the Junior-Senior Banquet? We're not being personal, boys, but why can't you "See" the senior girls?

We feel especially honored to have been chosen to write this Class Knocker, because it proves (what we have already been thinking about ourselves) that we are entirely free from any faults of any kind. Perhaps we have lost each and every one of our senior friends; but we still maintain that if anything has been spoken in jest, it is not fair to turn it to earnest.

(signed) Janice M. Handley
Lucile A. Ervin.



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CLASS PROPHECY OF 1934

Georgian: For the past two years I have been employed as the Secretary to the Secretary of State. Mr. Worthington, also of this city, is a very enterprising young lawyer. As it happens, we are the only two members of the graduating class of '34 that are now residing in the city of Washington, D. C.

Imagine yourself in my office, where the many electrical devices, give me the privilege of having a great deal of leisure time. At the present time, I am unoccupied.

(Seated, talking to herself) I wonder where all of the old class is? It has been so long a time since I have heard from any of them, and I have lost track of so many.

DAVID: (Entering with satchel under his arm) Good afternoon, Miss Dreher. Is Mr. Tunivitch in?

GEJRGIAN: Yes, he is, but he will be busy for about 15 or 20 minutes. Won't you sit down?

DAVID: Yes, thank you.

Georgian: Yes, he is, but he will be busy fou came in. I was just thinking about our class

Georgian: Yes, he is, but he will be busy fou came in. I was just thinking about our class and had almost decided to call you up and ask you about some of them. You know it was just exactly ten years ago this month that we graduated from High School.

DAVID: Ten years ago! My, it doesn't seem possible.

GEORGIAN: Yes, in the class of '34.

DAVID: Just think of the changes that have taken place since then.

GEORGIAN: Yes, ten years ago we were altogether in one large class, and now we are scattered all over the United States and even in some of the foreign countries.

DAVID: By the way, I have a little book here in my pocket that has all of the autographs of the members of our class in it. I found it in my desk drawer the other day.

GEORGIAN: You have! May I see it?

DAVID: Surely, I think perhaps you can tell me something about some of the members of our class.

Georgian: (Glancing down the list) I see the first one you have down here is Margaret Alexander.. She has formed what we call a "Life Long Partnership" with Donald Taylor and they have a large Beauty Salon in Xenia.

And there's Edna Mae Lyle. You remember she and Miriam Leach were always good friends. Well, they are operating two of the long chain of Restaurants that the Priest boy owns. Edna is in Bainbridge, and Miriam is in Chillicothe with "Spot".

I am surprised that Howard Willson ever made anything out of himself. You knew, I suppose, that he is an aviator now. Quite a dare devil too, I guess.

DAVID: Yes, I guess he is! He broke all records this year.

GEORGIAN: Do you know what Robert Adams is doing?

DAVID: I haven't heard from Adams for quite awhile, but he is just a good old fashioned Bachelor, and the only one in all of our large class.

GEORGIAN: Really! And what has become of Max Badger?

DAVID: Why Max is the Coach at Ohio Wesleyan University. He has had a very successful season this year in Football.

And here's Virgil Griffith. He's a traveling salesman for a folding chair company. He travels over the states of Ohio, Michigan, Indiana, and Illinois.

GEORGIAN: That's grand. And here's Arthur Harris' name. I haven't thought of him for ages. What's he doing?

David: He's running a hamburger stand in Hillsboro. They say that people quite frequently go from Greenfield to Hillsboro just to get one of his delicious special hamburgs.



3 4

GEORGIAN: Let's see. Oh, yes, Dorothy Ashling is the next one on the list. I know all about Dorothy. She is still a Gold Digger and is after her employer, Mr. Russel Kerr. She is his attractive and efficient secretary.

Next comes Ethel Carroll. She is an official housekeeper in Blanchester for her ''Uncle Blondie''.

Florence Bryant is a mistress in the nursery in Marshal Fields in Chicago.

Louise Countryman. I don't know anything concerning her. Do you?

DAVID: Why ves. Louise is running the Delmar Cafe in Hillsboro.

And Junior Duckworth. We used to call him "Ducky". Remember? Of course you know he is an outstanding young Civil Engineer. He is the head engineer for the St. Lawrence waterways project.

Would you believe it? Charles Coler is teaching dancing at Roger Bacon High School in Cincinnati.

One of our class has turned out to be a very noted swimmer. It is none other than Homer Chaney. He is on the United States Swimming team and is swimming in the Olympics at Paris this year.

I understand that Manz Orr Glassner is a very successful farmer down in Adams county.

Charles Hill has the agency of all the out-of-town papers which come into Greenfield.

GEORGIAN: They say Forest Hill is a jolly and big-hearted conductor on the B. & O. Railroad.

Alice Douglass, of course is married, and she and Howard have moved to Pinehurst, North Carolina so that Howard can take care of his father's fruit orchard.

Marguerite Swisshelm is operating a Beauty Salon for the purpose of beautifying the men folk. Alice Evans is her Manecurist. I guess she is quite satisfied.

Lucile Ervin once prophesied herself an "Old Maid" raising cats. Well it certainly has come true. She has one of the largest "Cat Kennels" in the Country.

Ernest McCullough is a forest ranger and he has to walk ten miles a day then ride horse-back eight miles and then drive a patrol car the remainder of the day, showing that he is still in good physical condition as in the days of High School football.

(Looking over the next few names) I have lost track of the next few persons. Do you know where they are?

DAVID: Well, Lawrence Lucas is married to a lovely French Maiden. His marriage was the result of his French correspondence which he started in his senior year at high school. Strange how things turn out isn't it?

Robert Kyle is the second engineer out of our graduating class. He is a very progressive Chemical Engineer.

About two weeks ago while on a business trip to Columbus, Ohio, I stopped at the Red Bird Stadium to see a ball game. Imagine my surprise when I found out that Charles Jacobs was playing short stop for the Red Birds.

Dean Whited is one of the most outstanding artists and would you believe it—Janice Handley is his model.

I expect if you would drop in on Jesslyn Hammond just now you would find her preparing some special dish for her "Banker's" Dinner.

Georgian: And I know some of these. Elizabeth Hedges is a governess and I understand that she has accepted a position with one of the very wealthy and aristocratic families on Long Island.

Ione Hamilton, of course, is a farmer's wife and is living a very busy life. They have a large poultry farm.

Rosemary Harkins and Morris Montgomery were married quite a while ago and Morris is managing the Greenfield Republican Office.



Dudley Moon is a secret service agent for Uncle Sam. An outlaw doesn't have a chance with "Dud" on his trail.

Arden Ross is a very great actor. He is the only American to appear in the Passion Play at Oberammergau. He portrays the part of Christ.

James Schmidt is the efficient Business Manager of Bliss College of Columbus, Ohio.

DAVID: There's Alphonse Schinner's name. He is a Priest at Cincinnati.

Charles Upp is an electrician at the Boulder Dam Power Plant.

Evelyn Hudson is now the treasurer of the dear old home town of Greenfield. I guess she is kept plenty busy too, from all reports I receive.

Martha Lucas is a stewardess on a transcontinental air-liner.

GEORGIAN: Here's Sarah and Margaret Moomaw. Sarah is making good use of all that Latin she studied. She is manager of an Importing firm in South America and besides all the Latin, she knows six other languages. Margaret is teaching kindergarten in dear old McClain in Miss Fullerton's place. Remember how she used to work over there all the time?

Dora Emily McWilliams has just left for a trip abroad to try her fame in Europe. She has just been awarded a medal for being the U. S.'s best Stage Manager. You remember when she was stage manager for the Class Play that you and I were in? I do hope she isn't in for a let down by leaving just now.

Good old Homer West. He is a floor walker in Lazarus Dept. Store at Columbus.

John Smith and his Pocahontas Orchestra are heard regularly over a Cincinnati station. They are the most popular dance orchestra on the air.

DAVID: Kenneth Williams is running his father's store which he took over three years ago. He has the best equipped store in Greenfield.

Glenn Winfough is a professional fisherman. Now that he's through school he fishes every day. Forrest McCoppin is a large land owner and is the most prominent farmer in Madison County, which is north of Washington C. H.

Vivian Post and Dorothy Redkey are just "Sight Seers". They have been around the world three times and are at present visiting in Italy.

Geraldine Stark is the manager of her own theatre which she has just built herself. I guess she is doing pretty well.

Virginia Hout is an interior decorator. She has decorated some of the outstanding buildings in the world.

Gladys Hughey is an Opera Singer and Esther Shockey is her Accompanist. They are making a concert tour at present.

GEORGIAN: John Paul Watt is at the head of the State Agriculture Association of Ohio.

Heber Winegar, Donald Dodds and Francis Hall are all prominent farmers of the vicinity of New Petersburg.

Miriam Plummer is married to William Lyle and live in New Orleans. "Bill" is an automobile dare-devil and he has Miriam on the verge of a nervous break-down all the time.

Martha Whaley has been honored with the title of "All American Girl". She is quite a lover of Motorcycle racing, too.

Lucile Wolf is a Seamstress, probably one of the finest in the country.

LaVisa Wilson is a Cigarette Girl in Monte Carlo. And she is the last one on your list. Are you sure there are just sixty-four?

DAVID: Yes, I counted them several days ago.

JOHN BARRETT: (Portraying the part of Georgian's Employer) Good afternoon Mr. Worthington.

DAVID: Good afternoon, Mr. Tunivitch. I'll be right in. Good day, Miss Dreher .

Georgian I. Dreher. David I. Worthington.





CLASS GIFTS

SENIOR CLASS McCLAIN HIGH SCHOOL

The Senior Class as a group will soon be separated. We have surmounted most all the obstacles in our path through High School and will soon have to go our own way. We shall all be sorry to leave our High School where we have had such good times together, so in order that we may not forget each other we are going to distribute these gifts as a token of remembrance.

Since Robert Adams is so bashful around the girls, we give him this young lady and hope that it will make him a little less timid in the presence of young ladies.

Because her dates are not always as plentiful as she would like, we give Dorothy Redkey this bunch of dates all at one time.

To Gladys Hughey we give this sunshade to protect that school girl complexion. You know Gladys it always pays to be careful.

Since Manz Orr Glassner always has an answer for any question you ask him, we give him this book on "Philosophy" so that he may acquire a little more knowledge.

We have heard that Rosemary Harkins is fond of a boy called "Mutt" so that she may never forget him, we give her this little dog whose name is Mutt.

To Homer Chaney we give this small baseball and hope that some day he will become a great baseball star.

We have a car that we are going to give Bob Kyle. We are hoping it will simplify his transportation in planning his way to Chillicothe to see Virginia.

Since Janice Handley is always impersonating Mae West we give her this picture. Maybe you can get a few pointers from it, Janice.

To Charles Hill whom we hear is a regular pool shark we give this small pool ball,

Because Florence Bryant is hardly ever known to say a word or is never heard, we give her this drum so that we will know when she is around.

Although we all like candy, we give this bar of Schaffer candy to Jesslyn Hammond because we heard she was interested in Schaffers.

To Margaret Alexander we give this package of hair curlers and we hope that Margaret will use them every night. For directions ask Donald Taylor.

We heard of a certain boy who thinks a good bit of himself so we give Dudley Moon this song "I love me, I am just wild about myself."

For Charles Jacobs we have this Latin translation book so that he will be able to translate the closing lines of his letters from his girl friend who always finishes her letters in Latin.

To Arthur Harris we give this fish-hook, so that he may be able to bring the "fish back". Since Virgil Griffith has a little girl up by Jeffersonville we will give him this letter "J" as a sort f reminder.

For Miriam Plummer we have this pair of "lisle" hose. We know you will appreciate them a lot, Miriam.

To "Doc" Willson we give this book, "How to part the Hair and Leave your Brain perfectly Balanced."





To save Dean Priest the expense of buying her a ring, we give this diamond to Ione Hamilton. Since Dean Whited is just starting out with the girls we give him this motto: "To seek and find, but not to yield."

For Charles Coler we have this book "Answers to all Foolish Questions."

To Elizabeth Hedges we give this muffler so as to keep her giggle under control.

To Ethel Carroll who hails from the well known town of Rainsboro, we give this compass and map of Ohio so that in case of losing herself she may by use of these find her way home.

To Arden Ross our stately aristocratic student we give this cane and monocle so that he may look as distinguished as he feels.

We give this lemon to Homer West so that he may be able to keep his voice always clear and distinct.

For Virginia Hout, our fair complexioned country maiden, we have this sun bonnet and trust that she may always be found wearing it.

In order that we may be able to help Forest Hill get his days and nights straightened out we give him this package of sleeping powders to take when he goes to bed so that he will be able to sleep at night instead of in the study-hall.

To James Schmidt we give this book to read so that his evenings will not be so dreary thinking of Georgian.

As most folks know, a class as large as ours seldom fails to have at least one member who has some fault. Ours is not an exception. One of our prominent members from Rainsboro gives us this name. She is continually robbing Sara Louise Binns of the privilege of standing before the mirror in the locker room. So to Louise Countryman we present this hand mirror so as to give Sara a better show.

For Dorothy Louise Ashling we have this gold spade, since she always goes after the gold.

To Lawrence Lucas we give this water wave comb so that he can keep his hair wavy.

We heard that John Paul Watt has a hobby of gathering up comic pictures so we give him these to add to his collection.

Since Evelyn Hudson seems to be a man hater we give her this shield from Cupid's dart.

Every day at noon you can see Forest McCoppin and Doris Smiley walking back and forth up and down the walks. Someone told us that Forest's shoe soles were getting very thin so we give him this pair of soles to put on his shoes.

To David Worthington the great musician of the class we give this small musical instrument in order that he may be able to keep on with his music.

From the impression we received at the senior class play, we grant that Georgian Dreher is the professional eater of our class, so Georgian here is a sandwich in case your supply should become limited due to the depression.

To Geraldine Stark who is seldom seen without gum in her mouth we give this package of gum for fear she should run short sometime.

The girls all say that John Smith has the habit of staying until the wee hours of the morning, so we give John this watch in order that he may have the time nearer at hand and maybe give his girl a chance to get a little more sleep at night.

For LaVisa Wilson we have this lasso in order that she may be able to rope in a man at last. Luck to you, LaVisa.

From all reports that come from the cafeteria Sara Moomaw throws dishes around as if they were made of tin. So to her we give this set of dishes so that in case she should happen to break some of them, she could replace them.



As Kenneth Williams is a new member of the class we give him our individual cards so that he may be able to become better acquainted with the rest of the members of his class.

To Miriam Leach we give this onion for her hamburger king.

For Vivian Post whose avoirdupois is really alarming we have this package of anti-fat. Directions are on the inside. If not inquire of Rosy McKeever.

Since Glenn Winfough has lost his "grove" we give him this small tree so that he will be able to start a new one.

Because Alphonse Schinner is the great architect of the class we give him this set of drawing apparatus and hope that he keeps up the good work.

To Martha Whaley, the teacher's tormentor, we give this A in deportment so she can say that she received one A in deportment while in McClain High School.

For Alice Mae Douglass we have this "Johnson's" first aid kit so that Johnson will be the first to aid her.

We have heard that Lucile Wolfe walks around with a blank stare on her face most of the time, and often wonders where she is supposed to be; so we give her this string to tie on her finger so that she can remember.

To Donald Dodds, we give this hoe, and hope that his crops in the future will show signs of his having used it.

For Ernest McCullough our great foot-ball star we have this small football.

We know that Edna Mae Lyle has a pair of ear rings to match every dress, so we give her this gaily colored pair. They will match any dress and they will cut down on your luxury budget.

To Margaret Moomaw we give this little trinket so that she will always have her "moo" long after her name has changed.

We hear that yeast makes a person grow big, so we give this cake to Dora McWilliams. Success to you Dora Emily.

Since Heber Winegar has so many dates we give him this date book so that he may be able to keep his dates straight.

To Lucile Ervin and Marguerite Swisshelm we give these rolling pins to aid in making good pies, and girls they are really good husband beaters too.

For the blues singer of our class, Esther Shockey, we have this tuning fork so that she will always be in tune.

For fear that her make up cabinet is running short we give Martha Lucas this triple vanity to serve as a refill.

Because we think that Junior Duckworth would make an ideal husband for some girl, we give him this broom. Don't crowd girls.

To Charles Upp the mechanic of our class, we are giving this set of tools so that he may continue in his work.

As Francis Hall is so noisy, we will give him this rattle box with which to amuse himself so that he will not be annoying someone else all the time.

Huh, did you say kill it? Well Morris the next time you kill something you'd better know what you're killing. So to Morris Montgomery we give this book "On Conduct At the Republican Office."

We hope that each member of the class will cherish his gift as a remembrance of our happy days together.

(Signed) MAX BADGER.
ALICE EVANS.





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Midnight On Main Street—In Greenfield on Saturday nite.

I'll Be Faithful-Marguerite Swisshelm.

Moon About Town—Dudley Moon.

Jimmie Had a Nickel—Jimmie Hull.

My Dancing Lady—"Jo" Handley.

Downstream Drifter-Junior Duckworth.

Boulevard of Broken Dreams—McClain Athletic Field.

Smoke Gets In Your Eyes — Simmons Restaurant.

Neighbors — Dean Whited and Jeanette Priest.

Over Somebody Else's Shoulder — Office Training students during test.

I'm Goin' To Pieces-Ned Woodmansee.

This Little Piggie Went To Market—Kenneth Williams.

My Little Ray of Sunshine—Bobby Kyle referring to Margaret Baird.

You're In my Power—Students of Mc-Clain High.

Just Friends—James Schmidt and Georgian Dreher.

Let's Call It a Day—Students during 8th period.

Got the Jitters—Jane Cockerill.

Oh I Hate Myself For Being So Mean To You—Teachers.

Beautiful Girl-"Sis" Ashling.

Sweethearts Forever—Alice Douglass and Howard Johnson.

Let's Make Up—Dorothy Redkey and Martha Lucas.



THE DRAGON

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JUST JOKES

- G. Winfough—"Ow-w! I've got a splinter in my finger."
- B. Lucas—"What's the matter, have you been scratching your head?"

Miss Ervine—"I told you to notice when the soup boiled over."

- M. Wolfe—"I did. It was a quarter to three."
- B. Bernard—"Do you attend a place of worship on Sunday?"
- R. Mowbray—"Yes, I'm on my way to her house now."
- E. Storts—"Why aren't the boys allowed to smoke here?"

Mr. Duckworth—"Because it's a co-ed

school and there's too much powder around."

- M. Swisshelm—"I'm going to be married in our back yard."
 - M. UHL—"Why"?
- M. Ewisshelm—"So the chickens can eat the rice."
- C. Roode—"How many subjects are you carrying?"
- R. Mossbarger "Carry one, dragging four."

Mr. BOOHER—"Name the unit of Power, Janice."

JANICE—(waking up)—"What?" (Watt).

The saddest words of tongue or pen—I'm gonna graduate—but who knows when.

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THE DRAGON

F A G E 113

AS THE DRAGON SAW IT

THE telescopic eye of the Dragon, that shadowy something, that sees, hears, and knows all that takes place between the walls of McClain High School was believed to be going blind when the bright orange spots of the Dragon subscription tags swayed and fluttered on the dresses and sweaters of McClain loyalists during the campaign which took place in September. But the "Dragon" was aided and abetted in his work when a new knight presented himself and, in the course of time became a full-fledged reporter. Look at the advertisements in this annual and see if Sir Kyle has made good.

8

Do you remember the Ohio-State Virginia Football Game? Two of the McClain Football Field guarders almost frightened the proprietors of the "Blue Moon Restaurant" at Columbus into a frenzy of fear lest they were to be raided, when they saw the glistening badges of John Barrett and Lee Ellenberger.

And on October 31 ghosts stalked, beggars danced and clowns clowned at the all-club Hallowe'en Carnival. Do you remember the McClain knight and all those gadgets Irvine Blackburn wore, and how pretty Miriam Mowbray was? And didn't "Dee" look queenly when she was crowned by the Senior Class President—in a first grade suit? What about Janice when she kept the crowd back from the refreshments and threw "Doc" over the rope.

The "Dragon" (as well as anyone clse) heard a great deal one wintry afternoon in December when the walls of McClain High School fairly shook as all bells peeled forth and the students were uncertain whether it was a fire, earthquake, or tornado. And it was Evelyn Cope leaning against the office

bells! What a disappointment! There's no justice, anyway.

The eagle eye was just as watchful during those three hectic days in the middle of January when the one omnimous word, "Exams," hung heavy in the air as at any other time. However, the lucky ones who escaped those dreaded days are serene in the memory of the welcome vacation they offered and those who were oppressed by them would rather forget, so nothing that occurred will be recorded.

That book room! Did you know that Chuck and some other practical jokers, since school had settled into a steady grind, some of the teachers needed something to pep them up, so they wired the favorite chair down there? Somehow nobody wanted to sit there that day, and after all that work.

An egg appeared in "Sonny Boy's" cage one morning. Chuck got excited and ran up the South stairs only to find a hen egg dotted with red paint from Coach's brush. Why, the McClain Hi canary might have died from fright of that thing.

"Broken Dishes" Janice's hat, "Cyrus!", "Shucks, now I've spilt my tea," "Pass the biscuits, please," "Oh, Mr. Armstrong," "the deaf old crow," "it is indeed a solemn occasion," "Oh, Bill, it's beautiful." "Gee, honey."

That one all seeing eye was also gazing in at the Junior-Senior Banquet and Dance but it was softened by the sight of the girls in their pastel dresses, the oder of flowers and the gallant young upperclassmen. In fact that eye studied the fountain on Jefferson street or someplace, because, oh, well, it just didn't see lots of things. And, shh-h, the Dragon and all its reporters had a good time that night of May 25, did you?





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THE TEST OF LIFE

What is a failure? It's only a spur To a man who receives it right, And it makes the spirit within him stir To go in once more to fight. If you never have failed, it's an easy guess You have never known high success.

What is a miss? It's a practice shot Which we often must make to enter The list of those who can hit the spot Of the bull's-eye in the center. If you never have sent your bullet wide, You never have put a mark inside.

--EDMUND VANCE COOKE.

THE GREENFIELD PRINTING AND PUBLISHING CO.

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THE DRAGON

PAGE 115

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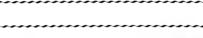


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The Seniors! How we envy them!
They thrill us thru and thru
They don't exactly seem to mind
The foolish things we do.
The Juniors! We just worship them
And imitate their ways,
And if by chance they speak to us
We feel puffed up for days.
But oh! Those Sophomores, my they're
grand—
At least they think they are—
Though it won't be long, oh haughty friends,
Till we'll be up to par.

We editors may dig and toil Till our finger tips are sore; But some poor fish is sure to say, "I've heard that joke before".







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